

# THE GROUND GLASS

The Harrisburg Camera Club  
P.O. Box 1705  
Harrisburg, PA 17105  
September/October 2007  
Vol. 31 No. 1

**Kick-off Meeting**  
**Tuesday, September 25**  
**@ 7:15 pm**

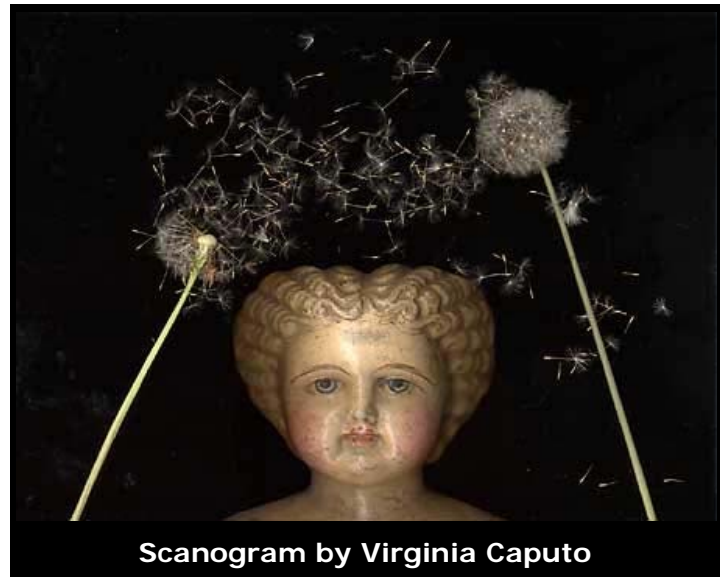
Guest Speaker:  
**PHOTOGRAPHER**  
**VIRGINIA CAPUTO**

This year I thought I'd bring in a different program for the kick-off meeting. I asked Lancaster photographer Virginia Caputo to put on the program and she graciously accepted. If you didn't get to the "Photography as a Fine Art" exhibition at the Susquehanna Art Museum you missed her award winning work. I picked her because she straddles the line between film and digital with her **scanograms**.

Virginia Caputo is the President of the Lancaster County Art Association and she also has a studio in the city of Lancaster. She and her husband deal in antiques including vintage photography and alternative photo processes. She started to photograph for practical purposes and through that work expanded into creative photography marrying the camera with digital equipment. Since 2003 she has been making images with a photographic style without a camera. Over the years her work has been featured in juried exhibitions and single and group shows. She also has extensive experience photographing the Amish and photographs their yearly "mud sales."

Please join us at 7:15 Tuesday night the 25 of September at our meeting site the Giant Super Food Store at the Camp Hill Shopping Center, 32<sup>nd</sup> Street (aka the Camp Hill Rt. 15 Bypass) and Trindle Road. Directions are at the club website. We meet on the second floor in the store in the large Community Room at the end of the hall. The second floor entrance is near the coffee bar on the east end of the store. Admission is free and the room is handicapped accessible.

*Submitted by Andy Hoff*



**Scanogram by Virginia Caputo**

## PrezPen

As I sit here with writer's block trying to scribe out a President's Pen, it reminds me of another malady that I suffer from all too often. Photographer's block. It hits regularly and is one of the most frustrating of feelings. There are all sorts of things that keep me from photographing. With work, the weather, time with family, time with friends, work around the house or even just decompression time in front of the TV there are many forces pulling me away from my camera. None of these cause me the frustration I feel when I find the time to be out shooting, but cannot find a subject.

There are countless times I've had the ability to be out around Harrisburg or other towns to which I've traveled and found myself driving around looking... and looking... and looking. Now I'm not saying that every time I go out I find myself stuck in this funk, but it does happen far too often. What solution is there for these times of creative vacuum? How can one find the shots that are the reason you photograph in the first place? Here are just a few ways I've gotten out of funks in the past:

1. **Get out of the car.** There is only so much that you will ever find while driving around the city or countryside. When you get out and explore by foot, even what appears to be a mundane area can become a bountiful pho-

*(Continued on page 2)*

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# CLUB CALENDAR

Date	Event	Details
Sept. 22	Field Trip	Philadelphia Museum of Art to see the Alfred Stieglitz exhibition and to photograph at the Eastern State Penitentiary. Leave from the Harrisburg East Mall's Toy's R Us parking lot <b>promptly</b> at 7:45 am. <i>See page 4.</i>
Sept. 25	Meeting	Kick-off meeting at 7:15 pm at the GIANT community room in Camp Hill. Special Guest Photographer. <i>See page 1.</i>
Oct. 7	Field Trip	Poe Valley and Poe Paddy State Park. Leaving at 1:00 from the West Shore BonTon parking lot. <i>See page 7.</i>
Oct. 9	Competition	7:15 pm at the GIANT community room in Camp Hill. Projected Image Competition. <i>See page 11.</i>
Oct. 10 to Nov. 11	Exhibit	Architecture: The Photographer's Eye. Pieces may be brought to the Sept. 25 meeting and given to Larry Rankin. <i>See page 9</i>
Oct. 21	Field Trip	Pine Grove State Park. Leave from the BonTon at 1:00 pm. <i>See page 10.</i>
Nov. 10	Field Trip	Gallery Hopping In Washington D.C. to the Corcoran Gallery (Ansel Adams & Annie Leibovitz) and Robert Jackson Collection (Photography) & Edward Hopper (Painter) at the National Gallery of Art. Leaving from the BonTon at 8:00 am. <i>See page 10.</i>
Nov. 13	Meeting	7:15 pm at the GIANT community room in Camp Hill. Education and print critique night. Both color and black & white prints will be discussed by attendees and guest judge. Each member may bring three of each type of photo (total of six permissible).
Dec. 4	Competition	7:15 pm at the GIANT community room in Camp Hill. Projected Image Competition. <i>See page 11 for entry guidelines.</i>

## PrezPen

(Continued from page 1)

tographic opportunity.

2. **Get to know a block/field/whatever.** This sort of goes along with my first tip. Now that you are out of the car, you aren't traveling as much distance. Well take it to a greater level and scour smaller areas, getting closer to the subjects at hand and finding your shots.
3. **Plan a trip.** Spend time on the Internet or in guide books or with our wonderful newsletter finding photographic opportunities in your area (or area you are visiting). You will spend less time driving around and more time working with a potentially interesting subject.
4. **Take a friend.** Going out on a photo shoot with a photographer friend allows you to draw on another persons perspectives, ideas and sometimes more importantly, locations.
5. **Spend more time looking at photos.** By looking at photos of others be it in museums, galleries or even the Internet, you can get ideas of things to shoot. Now I'm not suggesting copying another person's image, but rather to use their images for your own inspiration.

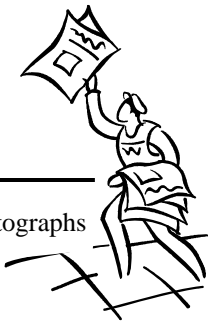
These five useful tips will hopefully relieve your next case of photographer's block! At least my writers block is gone!

Tom



Proposed 75th Anniversary HCC logo  
designed by Charlie Smith

# MEMBER NEWS



**Al Holliday** and **Don Uvick** each had photographs accepted at YorkArts Exhibit. **The exhibit is open until September 22nd.**

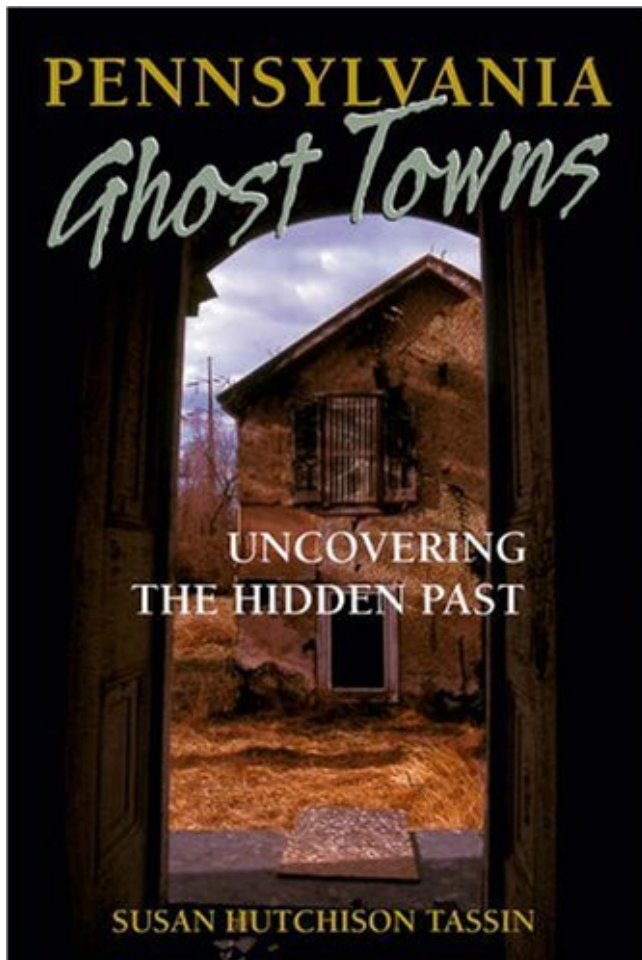
**Tom Wenger's** work appears on the cover of the book *Pennsylvania Ghost Towns: Uncovering the Hidden Past* by Susan Hutchison Tassin. The book is published by Stackpole Books. Tom accompanied the author on a trip to Fricks Lock, PA, where the cover image was photographed. The book highlights history and current condition of over 40 ghost towns throughout the state. It can serve as a handy pocket guide for the traveling photographer who enjoys photographing ruins. The book can be purchased at book stores, on Amazon.com or from Tom's website, <http://www.ologys.com/ologys/shop.php?i=0811734110>.

And special thanks to **Tom Wenger, his mother & his family** for hosting the annual club picnic at the family farm. It was a beautiful setting!

**Andy Hoff's** work will be exhibited at the Susquehanna Art Museum. *See page 5.*



**Erin Sparler** is showing new double exposure photos at Keystone Art and Culture Center in Lancaster. **The show will be up until September 15th.** The Center is located at 420 Pearl Street, and the phone number is 717-870-4869.



**Bob Willis** spent two weeks in Scotland and Northumbria recently. He says that it was an excellent opportunity to break in a new camera. "The landscapes were so large and wonderful, it made one feel anything less than a view camera could not do them justice. I shot almost exclusively with a Nikon Digital, shooting a roll of Gold 100 in a point and shoot. I'm sure some images will end up as Black & White."

Also, Bob will be having a one person photography show at the Keystone Gallery on the Carlisle Pike running the **month of October**. The reception date will be announced later. The subject matter is solely devoted to a family farm over a period of forty-some years.

# \* Special \*

## CLUB FIELD TRIP

Saturday, September 22  
Departure at 7:45 am

The Harrisburg Camera Club will be making a trip to the **Philadelphia Museum of Art** to see the Alfred Stieglitz exhibition and to photograph at the **Eastern State Penitentiary**. The date is Saturday September 22. We plan to start at the Philadelphia Museum of Art at 10:00 in the morning.

Here is how the whole day will break down:

We will leave from the Harrisburg East Mall's Toy's R Us parking lot **promptly** at 7:45 am. Please park in the part of the lot closest to the Dauphin County Prison. We will begin our tour at 10:00 at the Philadelphia Museum of Art's recently opened Levy Gallery in the remodeled Pearlman Building. The Alfred Steiglitz. Exhibition will feature 40 of Alfred's best works of the 600 photographs either collected or donated to the museum by his late wife Georgia O'Keefe. The best part about this **exclusive tour** is it will be lead by **Kathleen Ware, the Curator of Photography** at the Philadelphia Museum of Art. We will also be the first group tour in the new gallery.

The cost will be approximately \$7.00/ person for the guided tour. This does not include parking and any refreshments or food. There is a restaurant at the museum. The Camera Club needs a minimum of 15 people to make this tour happen. Please respond to Andrew Hoff at [ahoff@brinjac.com](mailto:ahoff@brinjac.com) or by phone at 233-4502 (work) or 975-0630 in the early evening **ASAP**.

Some of the members may want to spend the rest of the afternoon at the Philadelphia Museum and some may want to proceed to the Eastern State Penitentiary for an afternoon of photography. You are not required to stay and photograph at the penitentiary! You can spend more time at the museum or I'm sure some members may what to leave early to return to Harrisburg.

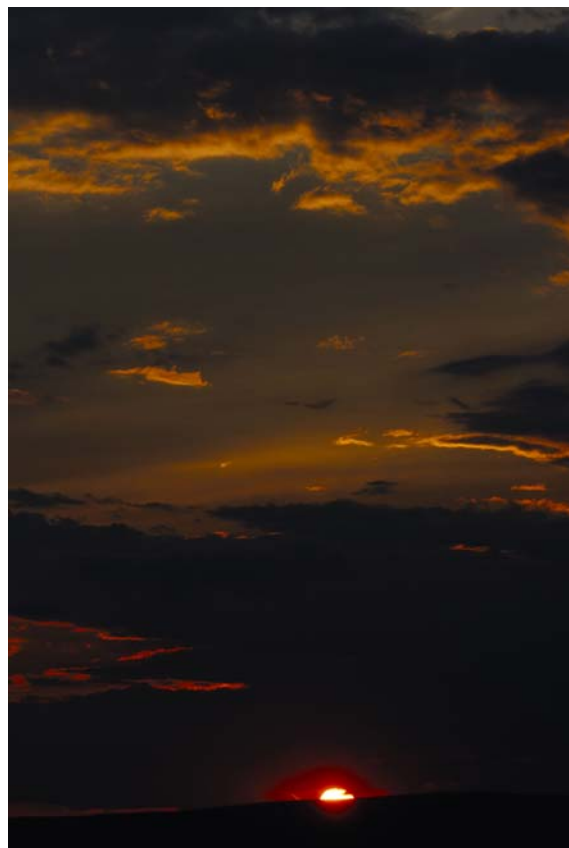
The Eastern State Penitentiary has been one of the favorite locations for Camera Club photography shoots. Admission into the ESP is \$9.00/ person. The prison will be open until 5:00 in the afternoon. Photography at the ESP will challenge you to make images that are out of the ordinary. With the light changing as the day goes on, different locations and images will become better subjects while others will diminish. Tripods are allowed.

For more information on both locations you can go to [www.philamuseum.org](http://www.philamuseum.org) and [www.easternstate.org](http://www.easternstate.org) .

I highly recommend the personalized tour of the Alfred Stieglitz Exhibition as this will be an opportunity that will not be repeated in the near future. If you stay to make images at the ESP better yet.

*As with all field trips the club takes please compensate the driver for gas and tolls.*

*Submitted by Andrew Hoff*



*Photo by Joe Farrell*

## Field Trip Review

On Friday evening July 13, Andy Hoff led about ten Club members on a trip to Gettysburg. We photographed a covered bridge, some fields and sunsets. We did not have a lot of time, but we did get in these three spots. This was a really fun trip in that we could "hang" around members that know their stuff and some of it rubbed on me for sure. Not sure how many folks got the elusive perfect photo, but I got one sunset shot that is OK.

Thanks Andy for leading this trip; we all appreciated it.

*Submitted by Joe Farrell*

*The virtue of the camera is not the power it has to transform the photographer into an artist, but the impulse it gives him to keep on looking.*

*Brooks Anderson*

# PHOTO OPS

**September 9**

**11 am to 5 pm**

## **Bye Bye Butterfly**

Join us to bid a grand farewell to the butterflies in the Butterfly House! Enjoy many more butterflies than usual – up to 1,000! Other activities include kite flying and bubble blowing. Included in admission. <http://www.hersheygardens.com>

**September 29**

**9 am to 4:30 pm**

## **Falmouth Goat Races**

Gerber Park, Falmouth. Tractor Pulls, Bottomless Boat Races, Stick Goat Races, Performing Dogs and, of course, the Goat Races! Call 717-367-6801 or go to [falmouthgoatrace.org](http://falmouthgoatrace.org) for information.

**September 28-30**

## **Celtic Classic Highland Games & Festival**

Bethlehem, PA

Celtic Fiddle Competition, Haggis Eating Contest, Border Collie Exhibition, Irish and Highland Dance and medieval games: throwing the hammer, lifting heavy stone, tossing the caber, and much more! [www.celticfest.org](http://www.celticfest.org)

**October 7**

**1 to 4 pm**

## **Pennsylvania Indians Festival**

Centennial Barn at Fort Hunter, Harrisburg.

Demonstrations, exhibits and other activities about the Native Americans that once lived and thrived in this area. Admission is \$2/person. Visit [www.forthunter.org](http://www.forthunter.org) for more info.

*Gleaned from the Lebanon Camera Club's newsletter, "Snapshots"*



## **Interpretative Landscapes Photography Exhibition**

**by R. Andrew Hoff**

Susquehanna Art Museum's First Floor Doshi Gallery

The Susquehanna Art Museum will hold an exhibit of photographs by R. Andrew Hoff entitled *Interpretive Landscapes*. This exhibition will feature 21 images including six new images made within the last month. The show will feature the use of light, clouds, landforms and water bodies and how they all interact to form abstractions in the landscape.

This will be the inaugural exhibition for the new location of the Doshi Gallery. The large exhibition space on the first floor of the Museum will hold the photographic works.

The opening reception is Thursday night September 20 from 5:00 to 7:00 pm. The reception is free and open to the public. If you can not make the opening, the show runs from September 20 through October 28.

Andrew Hoff has been a member of the Harrisburg Camera Club since 1986 and has served as the former president and is currently the vice-president of competitions and education. He has presented programs along the east coast and has won numerous awards for his photographic work.

*Submitted by Andy Hoff  
Above Photo by Andy Hoff*

## **WELCOME OUR NEW MEMBERS!**

- 🐾 Rod Snyder
- 🐾 Caitlin Downs
- 🐾 Chris Dovey, whose special project is photographing Pennsylvanian courthouses.
- 🐾 Kevin Long

# FIELD TRIP TO WILLIAMS GROVE ...



Larry watches as Maria Ferenbaugh focuses her camera.  
*Photo by Don Uvick.*



Back row: Don Uvick, Charlie Hubbard, Charlie Smith. Front row: Babu Rangasamy, Cliff Tooker, Ken Murphy and George Shearer. *Photo by Babu Rangasamy.*



**Club members visited the Williams Grove Amusement Park on the morning of August 26. Later on they were joined by others at Tom Wenger's mother's home.**

# ...AND THE CLUB PICNIC

*Photos by Babu Rangasamy.*



# 75<sup>TH</sup> ANNIVERSARY U.P.D.A.T.E

Planning is underway for the club anniversary celebration. Recently, a group of the membership met to discuss activities to make this coming year one to remember. Some of ideas being worked on includes the following items.


- A special edition of our Ground Glass newsletter highlighting the club many years of sharing photography with others
- Club T-shirts with a possible 'special edition' shirt containing the club's 75th Anniversary logo designed by Charlie Smith.
- A 2009 (yes a year later) Calendar showing images of past and present club members
- A special spring or fall exhibit in the City of Harrisburg depicting works of past and present members.
- A special photographic forum or presentation in September 2008 by notable local and nationally known photographers.
- A new club logo for use on banners, publications, T-shirts and other club correspondence. Members may submit suggested logos until the September 25th kick-off meeting. The logo will be voted on at the October meeting.

Additional suggestions are welcome. Please send any suggestions or a recommended club logo to Don Uvick, Chair of the 75th Anniversary committee at harrisburgcameraclub@yahoo.com.

*Submitted by Don Uvick*


CELEBRATE THE ART AND SOUL OF THE CITY

Free Admission. Most artwork shown will be on display at the Gallery Walk. For information, call 717.236.1432 Corporate Sponsors: The Patriot-News & WHTM - TV 27



19th ANNUAL  
HARRISBURG  
GALLERY WALK

SUNDAY, SEPT. 9, 2007 • 11AM-6PM  
[www.artassocofhbg.com](http://www.artassocofhbg.com)




## On Exhibit at Midtown Cinema



### Quotable Photographs

presented by the members of the  
Harrisburg Camera Club

[www.harrisburgcameraclub.com](http://www.harrisburgcameraclub.com)



Entertainment by

Sunday, September 9, 2007 1 p.m. to 4 p.m.



*The still must tease with the promise of  
a story the viewer of it itches to be told.*

*Cindy Sherman*

*Untitled film still #48, 1979*

## POE PHOTO FIELDTRIP

Sunday, October 7 at 1:00

The Harrisburg Camera Club will be heading north to Poe Valley and Poe Paddy State Parks for fall color. We will be leaving at 1:00 from the West Shore BonTon parking lot on Sunday October 7. We will return close to dark or later. The club has not been to this location before, but we expect to find plenty of fall color. If it doesn't pan out for color, then there are plenty of back roads full of farms and interesting vistas to photograph.

Poe Valley and Poe Paddy State Parks are adjacent to each other and located close to the Centre and Mifflin County lines about 10 miles Northeast of Potters Mill, a 80 mile drive from Harrisburg. Both parks have Penns Creek running through them. We hope to get there at the peak of fall colors.

If it is raining lightly we will probably still go, but a heavy rain will scrub the trip. If you plan to go or have any questions call Andy Hoff at 975-0630.

*Submitted by Andy Hoff*

# Photo-Educate Yourself!

**Art Wolfe's Creative Sessions Tour** comes to the Allentown area on October 13-14 at DeSales University in Center Valley, PA. Join Art as he offers 35 years of knowledge and insight in a series of compelling and inspiring multimedia lectures. The Creative Sessions Tour will enhance your vision, expand your knowledge, and provide the **tools** to achieve your photographic goals. Art will present a two day intensive program on the Art of Seeing. Composition, color, balance, perspective, creativity, inspiration, practical tips, Q&A, with hundreds of images and a selection of video clips designed to teach, entertain, and inspire. This is a two day event - you can get more information from Dan's Camera at [www.danscamera.com](http://www.danscamera.com). The cost is \$289.00.

**Fall Photography in the Poconos** with the Pocono Environmental Education Center on October 19 through October 21. This is the best value on earth in that lodging, meals and in the field and classroom work is \$190.00 total. I have taken two of John Barclay's classes and he is one of the best instructors. More information at [www.barclayphoto.com](http://www.barclayphoto.com) where you can see his work and then there is a link to the Pocono Environmental Education Center for registration. The lodging is "rough" but everything else is great.

**Washington Photo Safari** is an ongoing photo adventure offered every Wednesday for either a full or half day. You will go around Washington, D.C. photographing the highlights of the City under the guidance of excellent photographer. The cost is \$74.00 for a half day or \$129.00 for a full day. More information at [washingtonphotosafari.com](http://washingtonphotosafari.com)

*Submitted by Joe Farrell*



Title: Short order cook takes a break.

Lesson: I take my camera everywhere, including this breakfast spot in the York Farmers Market downtown. Food is good too. This is Amanda at Lew's Place - drop in and tell her Al says 'hi'. This photo is unedited and uncropped - don't you like the prez doll?

*Submitted by Al Holliday*

## Member Discounts

Thanks to all the fine businesses offering our Club discounts. Please take some time to visit and use their services. **Please note the conditions of the discounts, and have your membership card with you.**

- **The Art Center Framing** (Mechanicsburg) 697-2072
  - ◊ Metal Frames at cost with customer assembly
  - ◊ All other framing materials including mats, glass, foam core, wood frames, etc., at 50% off retail prices.
- **Ritz Camera Center** (Colonial Park Mall) -10% Student Discount
- **Ritz Camera** (Camp Hill Shopping Mall) - 10% Student Discount
- **Ritz Camera** - (Harrisburg Mall) - the 10% Student Discount.
- **Fine Art Photo** (Lemoyne) 10% off Film, Photofinishing and used equipment
- **Cutler Camera** (Strawberry Sq & Colonial Park) 10% off Processing
- **Carlisle Camera** (Mechanicsburg) 10% off everything but selected hardware.
- **Dan's DVD Studio #24** (Mechanicsburg at Carlisle Camera Shop) 10% off from all services below. Contact Dan's DVD directly. It is independent of Carlisle Camera Shop.
  1. Studio Family Portrait service
  2. DVD transfer from video, Custom DVD slide show from photos (audio tracks for narration, BGM)
  3. Computer, notebook fix, upgrade. Home network install and support for both wired/wireless
  4. MS office, XP User training
  5. Web hosting, designing including inexpensive e-Commerce (credit card, check transaction)
  6. Wedding, Events, and Video/Photo referral
- **Adams Art & Frame Studio** (Harrisburg) - 5% discount on all framing and matting services. Higher discounts are possible if there is enough volume. Contact Dave Adams for more details on volume discounting.

# Architecture: The Photographer's Eye

October 11-November 10, 2007

A joint exhibit of the Harrisburg Camera Club & photographer members of the Carlisle Arts Learning Center

19 N. Hanover Street, Carlisle, Pa 17013  
717-249-6973 • www.carlislearts.org

- Theme: architecture.
- Submissions: up to three images, matted and framed, ready to hang with a wire.
- Intake method and dates: TBA
- Juried: Submissions may be juried if the total received exceeds hanging space.
- Hanging Dates: October 9 and 10 (by Larry Rankin and Guy Freeman of CALC).
- Reception: Friday, October 19, 2007, 6 PM to 8 PM. Prizes announced 7 PM.
- Judge of Awards: Andrew Bale, photographer and faculty, Dickinson College.

Members can bring their pieces to the Kick-off meeting on September 25. Please complete the entry form for each image and attach to the wire of the frame. Include your name, image title, image price (or NFS). CALC will complete all sales and split 20% commission with HCC

Please wrap your images in bubble wrap or other protective material of your choice and label the material with your name for repacking after the exhibit. Send questions to Larry at [lsrphoto@comcast.net](mailto:lsrphoto@comcast.net).



*Submitted by Larry Rankin*

Title of Photograph \_\_\_\_\_  
Description/Location \_\_\_\_\_  
Price \_\_\_\_\_ Not For Sale \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (day) \_\_\_\_\_ (evening) \_\_\_\_\_

Title of Photograph \_\_\_\_\_  
Description/Location \_\_\_\_\_  
Price \_\_\_\_\_ Not For Sale \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
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Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (day) \_\_\_\_\_ (evening) \_\_\_\_\_

The Harrisburg Camera Club welcomes the public to all of its meetings. The Club meets the second and/or third Tuesday of each month at the GIANT Super Food Store Community Room, 3301 Trindle Road in Camp Hill.

Our season runs from September (kickoff meeting) through May with various summer activities. To find out more about the Club and its activities, call one of the officers below, or email [harrisburgcameraclub@yahoo.com](mailto:harrisburgcameraclub@yahoo.com).

In case of inclement weather, please call Andy Hoff at 975-0630 to find out if the event has been canceled. Local radio and television stations may also announce cancellations during the winter months.

The Club is a group member of the Photographic Society of America (PSA). Membership is open to all regardless of sex, race, religion or national origin. More information is at their web site: <http://www.psa-photo.org>.

Annual dues are:

- \$12 for individuals (on/by first meeting after kickoff)
- \$15 for individuals (after first meeting after kickoff)
- \$10 for additional Family members or Students
- \$7.50 After January 1

Make checks payable to Harrisburg Camera Club and send to PO Box 1705, Harrisburg, PA 17105.

## Executive Committee

2007/08

### President

Tom Wenger

### Vice President

Andy Hoff

### Secretary

Marie Phillips

### Treasurer

Cliff Tooker

### Ground Glass Editor

Della Hoke-Uvick

### Past President

Don Uvick

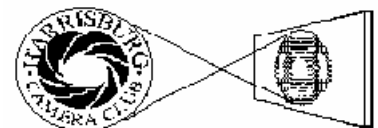
**"Dedicated to promoting the interest and education of photography"**

Published bimonthly by the Harrisburg Camera Club

Website:

[www.harrisburgcameraclub.com](http://www.harrisburgcameraclub.com)

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## GALLERY HOPPING IN WASHINGTON D.C.

Ansel Adams & Annie Leibovitz at the Corcoran Gallery,  
Robert Jackson Collection (Photography) &  
Edward Hopper (Painter) at the National Gallery of Art

**Saturday, November 10<sup>th</sup>**

This will be a fun trip to Washington D.C. We will leave at 8:00 Saturday morning November 10<sup>th</sup> for Washington from the West Shore Bon-Ton parking lot (please park in the part of the lot facing Harris TV). This will be an all day fieldtrip, with the time change we will not be back until dark. Depending on attendance we will either drive into D.C. or take the Metro in from the Shady Grove Station along I-270. Our first stop will be the Corcoran Gallery to see two photographers who photograph at opposite ends of the spectrum. The Corcoran is holding two photography exhibitions at the same time. One show features the work of Ansel Adams from the Lane Collection that includes about 125 images. The other show is *Annie Leibovitz – A Photographer's Life, 1990-2005*. The show threads together the two sides of Leibovitz's work both chronologically and creatively, projecting a narrative of the artist's private life against the backdrop of her public image as one of America's best-know portrait photographers.

Admission into the Corcoran is \$14 and \$12 for seniors over 62. This covers both exhibitions.

In addition the National Gallery farther up the Mall is holding two exhibitions of interest. The photography exhibition features *The Art of the American Snapshot, 1888-1978: From the collection of Robert E. Jackson*. This exhibition of approximately 200 snapshots chronicles the evolution of the snapshot from the first introduction of the Kodak camera to the 70's.

The other show is first comprehensive exhibition of Edward Hopper's work in a museum outside of New York City in more than 25 years. This exhibition features 48 oil paintings, 34 watercolors and 12 prints. The Snapshot Photography show and Edward Hopper are both free.

For those of you that what to take your camera, this is also Veterans Day weekend, so there will be plenty of opportunities to photograph people in the Mall. If you plan to go please contact Andrew Hoff at 975-0630. The Corcoran has an upscale dinning area for lunch and there is the possibility of stopping for dinner on the way back. This trip leaves rain or shine.

*Submitted by Andrew Hoff*

## PHOTOGRAPHY FIELD TRIP PINE GROVE FURNACE STATE PARK

**Sunday, October 21  
1:00 pm**

This is our traditional Fall trip to the Pine Grove State Park south of Carlisle. The park seems to reach its peak during this weekend and we have had very good luck photographing in the park. Since sunset will be around 5:15 we will need to leave from the West Shore Bon-Ton (please park in the part of the lot that faces Harris TV) at 1:00. There are two major locations for photography at Pine Grove. One is the area around Fuller and Laurel Lakes and the other is Tumbling Run. I will escort the adventurous photographers up to Tumbling Run. This is not a difficult hike, but footing, trail conditions and steep slopes can make it a challenge. As the name implies, there is a small stream that flows down the hillside. The other location is around the lakes in particular Fuller Lake. This area has relatively flat and wide trails and a wide stream plus the lake. The whole group will meet at the Laurel Lake boat ramp about 4:15 to photograph the sunset. Hopefully they have refilled Laurel Lake, as this is the best vantage point to photograph at sunset in the park. We should return to the Bon-Ton lot around 6:30 in the evening. If you have any questions please call Andrew Hoff at 975-0630.

*Submitted by Andy Hoff*

Every Father's day weekend, there is an  
Ultra-Light fly-in below Dillsburg  
at the Footlight Ranch.

This could be a nice shoot for the club -  
be sure to mark your calendar for next year!

*Photo and submission by Charlie Hubbard*



# DIGITAL IMAGE COMPETITION

Starting promptly at 7:30 Tuesday, October 9th

In the Community Room of the Giant Super Food Store  
in the Camp Hill Shopping Center

**Doors open at 7:10**

The anticipation will soon be over as the *Harrisburg Camera Club* welcomes everyone to its first ever all digital image year-long competition of the 2007-2008 seasons. Over the past 74 years of existence the *Harrisburg Camera Club* has never had a complete seasonal competition devoted strictly to images projected from digital files. This unique presentation will feature over 50 digital images from the members of the *Harrisburg Camera Club*. The first half of the evening will be the judging by our two guest judges. Both judges that will be appearing will have critiqued images for the *Harrisburg Camera Club* in the past. The digital images will be previewed by the judges and those in attendance, followed by the judging of the images with their titles. The judges will be scoring the images on a scale of 1 to 9, with one being the lowest score and nine the maximum score.

After a very short recess the judges will give abbreviated and concise critiques on the images. Because of the amount of images and the time constraints of the venue these critiques may not be as lengthy as usual, but the comments will certainly be beneficial to all levels of photographers.

To enter you must be a paid in full Harrisburg Camera Club member. All members may enter no more than three images per competition. The points you earn and accumulate as the year progresses determines the top three photographers of the year. There will be four digital competitions counting towards total points. Those competitions are in October, December, January and March.

Please see the article below about submitting images. All images need to be titled or left worded "untitled" so the images can be uploaded and racked into the computer. If you have any technical questions about uploading digital images or files please contact Tom Wenger (see the article to the right). **The drop dead date for images to be loaded is Thursday 9:00 pm October 4.**

**If you have slides and can not get digital files made please contact Andrew Hoff as he has sources that can make digital files for you. If this means you, the drop dead date for that is September 30.**

I anticipate a great evening of top-shelf images from the members of the *Harrisburg Camera Club*. Please arrive before 7:30 and expect a larger gathering than normal. There is no charge for this event. If you have non-technical questions about the digital competition call Andy Hoff At either 233-4502 (Work) or 975-0630 (Home - evenings before 9:00 pm).

*Submitted by R. Andrew Hoff – V.P. of Competitions & Programs*

## DIGITAL IMAGES FOR COMPETITIONS

With our first ever digital competition under our belt and our combined year-end finals being presented entirely in digital format we are now poised to begin our first year of projected image competitions. With the projected image competitions all images will be displayed in digital format whether they started out that way or not. Analog images (being slides or even prints) will need to be scanned and uploaded to the club's website. Anyone who is still shooting on film and would like assistance in scanning/uploading images, please contact me at [photographer@mixologys.com](mailto:photographer@mixologys.com) and I will help put you in touch with members who have access to quality scanners. As always I look forward to this club year and what our image competitions will bring. Our first competition will be held on October 9th with an image submission deadline of approximately one week prior. Good luck to everyone and happy shooting!

*Submitted by Tom Wenger*



### SPECIFICATIONS FOR DIGITAL SUBMISSIONS:

- **Dimensions:** 1920 pixels horizontal /1920 pixels vertical ( the image cannot exceed 1920 pixels on its longest side)  
The web submission form will automatically size the images so they do not exceed these measurements, however, this is not done until the full file size has been uploaded. To limit upload time and excess bandwidth usage on our servers, please resize your images appropriately prior to upload. Additionally, while we are satisfied with the results of the image resize system, thorough testing has not been done at this point, so to ensure the highest quality presentation of your work, please have it resized prior to upload.
- **File Format:** Baseline JPG. PLEASE DO NOT SAVE YOUR JPG AS A PROGRESSIVE JPG FILE. Progressive JPGs will be read by the Web site. However the large format images used during the competition may not display properly if the files are saved as progressive files.
- **Compression :** The image file size must be less than 1.8 MBs.
- **Media:** Internet submissions only.
- **File Name:** our application will automatically rename your files



Another happy field trip group photo!  
 From left to right:  
 Al Holliday, Lisa Stroeman, Ken Murphy, Steve Bootay, Joe Farrell, Maria Ferenbaugh and group leader Andy Hoff.  
 This was a trip to Gettysburg last July.

*Photo by Al Holliday*

## Project Basho

Project Basho announces their fall schedule for photography classes and workshops is posted on their website. They offer beginner and intermediate black and white classes along with an introductory color class. These classes are very small with a lot of feedback from instructors and are very structured with ongoing assignments. We also offer an after school class for teenagers.

In addition to regular workshops like an introduction to large format photography and palladium printing, they are featuring some exciting programs this fall. Shelby Lee Adams will lead a Location Lighting workshop where participants will learn the intricacy of lighting with the mixture of natural and artificial light. This use of lighting is considered to be essential for today's editorial and commercial photographers. Shelby will deconstruct other notable photographers' lighting techniques and walk you through the process making it approachable.

Also offered is Creating a Photographer's Artist Book by Olivia Antsis. If you have ever had a desire to create a one-of-kind book of your photographs and learn the basics of book-binding, this workshop is for you. Photographers will learn how to use their photographs to make compelling visual narratives.

For more information, go to [www.projectbasho.org](http://www.projectbasho.org), or email [info@projectbasho.org](mailto:info@projectbasho.org) or call 215-238-0928. Project Basho is located at 1305 Germantown Ave., Philadelphia, PA 19122.

## Discount Offered

Photo Etc. Online would like to offer the members of our club a special discount. Our goal at Photo Etc. Online is to provide our customers with quality product, great customer service, and savings with our discount pricing.

Photo Etc. Online offers a wide selection of photo accessories from quality manufacturers. We feature only those models that represent the best performance and value in distinct categories suitable for the photo enthusiast. Our extremely competitive prices and customer satisfaction has made Photo Etc. Online a great resource for photo accessories. We pride ourself in fair, honest and knowledgeable service that has earned us great customer loyalty.

Photo Etc. Online offers a complete and diverse line of photo accessories for both the novice and skilled photographer. The products that we carry are compatible with all cameras and camcorders. We offer our customers a wide range of excellent solutions for taking great photos.

Please check us out online at [www.PhotoEtcOnline.com](http://www.PhotoEtcOnline.com). Contact a Photo Etc Online representative at 1-877-481-5847 or e-mail me at [Ashley@photoetconline.com](mailto:Ashley@photoetconline.com). We will be happy to send you and your members a catalog of the products along with a discount coupon card.

Best Regards,  
 Ashley Breyemeier  
[Ashley@photoetconline.com](mailto:Ashley@photoetconline.com)  
 National Sales, Photo Etc Online

## Adobe Lightroom Seminar Tour Coming to Washington, DC Monday, September 10, 2007

If you love digital photography, but the managing, sorting, and developing of hundreds of images is really bogging you down, then come and spend just one day with Scott Kelby, Editor and Publisher of Photoshop User magazine, and the world's #1 bestselling Photoshop author as he unlocks the secrets of the "New Digital Photography Workflow" using Adobe Lightroom and Adobe Photoshop.

Together, these two programs have the power to take your photography to a whole new level of productivity, efficiency, and fun. Scott has put together just an amazing, and often inspiring, full-day seminar based on his own photography workflow using Lightroom and Photoshop.

Scott has been using Lightroom even well before its first release as public Beta 1. He's learned the real insider techniques that can make your life so much easier, and free you up to spend your time on the things you really want to do with your photography, rather than boring, repetitive production tasks. It's all here, from start to finish, from the moment of capture to the final print, and for the first time anywhere you'll see it all unfold, live, right in front of you, as you learn exactly, step-by-step, how to once-and-for-all take control of your digital photography workflow.

Scott will be presenting the Photoshop Lightroom Seminar Tour in Washington, DC on Monday, September 10, 2007 at the Washington DC Convention Center. Go to <http://www.photoshopseminars.com> for more information about the seminar (and other seminars). For more information about the instructor, go to <http://www.scottkelby.com>.

*Submitted by Jack Utter*

## Adorama Camera announces Workshops - old and new

Adorama Camera (42 West 18th Street New York, NY) has announced the latest in the series of ongoing educational offerings; new sessions of their most popular Workshops as well as brand new ones designed for every photographer's skill level, whether you are a photo enthusiast, aspiring pro or an established professional photographer.

Workshops@Adorama consists of a wide range of hands-on picture-taking classes for shooters and enthusiasts, business and technical advice for professional and aspiring photographers, and inspiring presentations by some of the biggest names in the photography world.

For a list of their Fall workshops, go to [http://www.adorama.com/catalog.tpl?op=WS\\_List](http://www.adorama.com/catalog.tpl?op=WS_List)

*Received via email*



**JOIN PSA TODAY!**

Go to

<http://www.psa-photo.org>  
for more information

## Bus trip to the PhotoPlus Expo

Friday, October 19, 2007

Make plans now to attend the 2007 PhotoPlus Expo at the Jacob Javits Center in New York City! The trip is being sponsored by the Photographic Community of Central PA as a non-profit service to those in the local photographic industry.

### Details:

Cost is \$37 per person to reserve a seat on the bus. That covers transportation only. First come, first reserved! Payment by check please. **The \$37 is due before Wed., October 3, 2007.** Once the bus is filled we will start a waiting list. CALL for more details on departure or for directions to HACC's East Lot.

The bus will leave from the Harrisburg campus of HACC (East Lot) promptly at 6 am with a brief stop on the way for a fast food breakfast/break. We will leave the Javits Center promptly at 5 pm to return to Harrisburg non-stop. The bus will not wait for late passengers.

Checks for \$37 can be made payable to "Dan Eisenhart" and sent to:

Dan Eisenhart  
364 Bobcat Road  
Newville, PA 17241

Please include your contact information (e-mail and phone number) with your check to receive confirmation.

If you have purchased a seat on the bus and are unable to attend it is your responsibility to find someone to take your place. Refunds will not be given after October 3.

**You must register for the Expo on your own.**

**More information and registration at:  
[www.photoplusexpo.com](http://www.photoplusexpo.com)**

Questions? E-mail Dan at [eisenhart@earthlink.net](mailto:eisenhart@earthlink.net) or Kathy at [kjschriver@yahoo.com](mailto:kjschriver@yahoo.com)

*Received via email  
Eisenhart Professional Photo  
717-243-1189*

*A good picture is equivalent  
to a good deed.*

*Vincent Van Gogh*

The Harrisburg Camera Club  
P.O. Box 1705  
Harrisburg, PA 17105

September/October 2007  
*The Ground Glass*

## BECOME A HCC MEMBER!

Enjoy these benefits:

- Fellowship and fun in learning to take better pictures.
- Constructive evaluations of every member's prints and digital images by professional photographers.
- Recognition for quality and merit achievement in photography.
- Discount on purchases at local camera shops and picture framing shops
- Exhibitions at various locations
- Online Member Gallery

✂  Mail to: Harrisburg Camera Club, P.O. Box 1705, Harrisburg, PA 17105

I am interested in the possibility of joining The Harrisburg Camera Club

I want to join.

I want to re-join

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

e-mail: \_\_\_\_\_