

# THE GROUND GLASS

The Harrisburg Camera Club  
P.O. Box 1705  
Harrisburg, PA 17105  
November/December 2007  
Vol. 31 No. 2

## President's Pen

With the first competition of the year under our belt it is obvious that we are off to an exciting year. We had 85 images displayed by 29 different individuals many of whom were new to the club within the last year or two. In fact, newcomers Mary Jensik and Ron Barrick both scored in the top three in total points with Mary's two Gold images and Ron's two Silvers.

Even more exciting from an administrator's point of view was how smoothly the night went with the judges offering critiques on all 85 images with time to spare. One of the concerns with our growing numbers becomes whether we can handle the full number of submitted images in a given night. We will have to monitor the remaining competitions for the year and see if they go equally as smooth.

We have a number of options available if we find that the full load of submitted images is becoming too much for the judges to get through in a night. Before that happens though, the first thing will simply be that we run out of time to critique all of the images. Because of this, I encourage you to submit your images in order of which you would like critiqued first. This does not mean you have to put your best shot first, but rather the image that you would most like critiqued should be the first uploaded and the image you need the least input on should be the last uploaded. The images will be displayed in the order that they are listed on the upload screen. This way if we do run out of time, you are getting the opportunity to get critiques on the images that you choose.

As I mentioned we have a number of options available to us if we find that our competitions are getting too full. In all likelihood however, we would implement these changes in between club years. Some of these options would include breaking into two classes (as our past bylaws have detailed) or decreasing the total number of images each person can upload. Both of these options have their own positives and negatives.

As we grapple with these issues in the current year, I hope that everyone who has feelings and/or suggestions regarding this will express them to the Executive Committee or, better yet, join the By-Laws Committee and help shape the club's future.

Finally, speaking of committees, we will be having master committee meeting on Tuesday, November 20, starting at 7:30 pm

*(Continued on page 10)*

Tuesday, November 13 at 7:15

## Education Night Guest Speaker

# Dave Adams

*of Adams Custom Art & Frame Studio*

Mr. Dave Adams, a local professional framer and painter, will give a presentation on framing your photographs and other art work. This is a timely program with the holidays approaching quickly. Dave has a degree in Art Education from Millersville University and a Masters in Adolescent Psychology from Penn State University and his preferred method of painting is in watercolors. Dave is probably the most thorough framer in the area. He has run his own framing studio for the last 23 years. He has built his reputation on quality work. Dave's program will feature explanations of archival matting and framing, the do's and don'ts of framing, presentation ideas and better ways to communicate with your framer. Mr. Adams presented a program on framing several years ago to the club and it was highly informative and well received.

Anytime remaining time will be spent discussing prints brought in by the membership for critique. Please limit yourself to no more than two color and/or two black and white prints for the discussion. Also, please avoid images framed under glass as they are difficult to handle, if they are dropped they may be damaged and framed images do not fit in the illuminated print box. The critique and discussion will be lead by Andrew Hoff with input from other members of the camera club.

Any questions contact Andrew Hoff at either 233-4502 Monday - Friday from 7-4 or evenings from 6-9 at 975-0630.

*Submitted by Andrew Hoff*

### CONTENTS

Club Calendar	2	Digital Comp. Info	3
Member News	2	Photo/Learning Ops	6
New Members	2	Member Reflections	5 & 7
Contests	7	Member Reviews	3, 4, 9
Field Trips	8, 10		

**Vote on a new logo for HCC! See page 11**

# Club Calendar

Date	Event	Details
Nov. 3 - Dec. 22	Exhibit	Artisan Market of Perry County at the PCCA Gallery and Harrisburg Area Community College Business Start-Up Center have collaborated to offer an array of high-quality artwork from artists throughout the area. Some HCC members have their images on exhibit and sale at One S. Second Street, Newport
Nov. 10	Field Trip	Gallery Hopping In Washington D.C. to the Corcoran Gallery (Ansel Adams & Annie Leibovitz) and Robert Jackson Collection (Photography) & Edward Hopper (Painter) at the National Gallery of Art. Leaving from the BonTon at 8:00 am. <i>See page eight.</i>
Nov. 13	Meeting	7:15 pm at the GIANT community room in Camp Hill. Education and print critique night. Both color and black & white prints will be discussed by attendees and guest judge. Each member may bring two of each type of photo (total of four permissible). <i>See page one.</i>
Nov. 20	Meeting	7:30 pm at the GIANT community room in Camp Hill. Master Committee meeting. <i>See President's Pen column.</i>
Dec. 4	Competition	7:15 pm at the GIANT community room in Camp Hill. Projected Image Competition.
2008	Celebration	The Harrisburg Camera Club is celebrating its 75th anniversary in 2008. Special Educational programs, trips and photography exhibitions will highlight the year long celebration.
Jan. 8	Competition	7:15 pm at the GIANT community room in Camp Hill. Projected Image Competition.
Feb. 12	Competition	7:15 pm at the GIANT community room in Camp Hill. Education night and print critiques. This meeting will include an educational program followed by a non-competitive print competition. Both color and black and white prints will be critiqued by attendees and guest judge. Please bring no more than three color and/or black and white prints (a maximum of six prints per person). Please avoid bringing prints that are under glass for safety reasons.

## Member News

☺ Don Uvick and Della Hoke had pieces accepted into Perry Council of the Arts "Capital Days" exhibit in the Capitol East Wing Rotunda in Harrisburg.

☺ At the CALC Architecture show, Larry Rankin received Best of Show. An Honorable Mention was awarded to Caitlin Downs.

☺ Don Uvick had some images published in the November/December 2007 edition of *Pennsylvania Magazine*.



## Welcome Our New Members!

The following have joined HCC during the past few months:

- Ron Barrick
- Joseph Soditis
- Sherryl Heberlig
- Cathy Stine
- Mindy Deardorff
- J. Keith Ostertag
- Chuck Jensik
- Randal Lathrop
- Rudy Stone
- Lisa Stroman
- Mark Blanchard
- Mark Teicher
- Robert Keyton, Jr.
- Dwight Adams, Jr.
- Christina Heintzelman-Jones



**Join PSA today!**

Go to

<http://www.psa-photo.org>  
for more information

## Scores from the October 9, 2007 Digital Competition

1	Mary Jensik	17G	17G	14	=	48
2	Tom Wenger	17G	16S	13	=	46
3	Ron Barrick	16S	16S	13	=	45
3	Don Uvick	16S	16S	13	=	45
4	Babu Rangasamy	16S	15B	13	=	44
4	Cliff Tooker	16S	14	14	=	44
5	Kelly O'Neill	16S	14	13	=	43
6	Kevin Long	14	14	14	=	42
6	Larry Rankin	15B	15B	12	=	42
6	Erin Sparler	15B	14	13	=	42
7	Laura Dore	15B	13	13	=	41
7	Bob Willis	15B	13	13	=	41
8	Andrew Hoff	15B	14	11	=	41
8	Robert Jobs	15B	13	12	=	40
9	Steve Bootay	15B	12	12	=	39
9	Maria Ferenbaugh	14	13	12	=	39
9	Lisa Stroman	15B	12	12	=	39
9	Yuan Wei	13	13	13	=	39
10	Al Holliday	16S	12	10	=	38
10	Linda Sweger	15B	12	11	=	38
10	Rod Snyder	14	12	12	=	38
10	Rich Walter	13	13	12	=	38
11	Charlie Hubbard	14	12	11	=	37
11	Robert Pelak	14	13	10	=	37
12	Linda Mills	15B	12	9	=	36
12	Carol Tooker	13	12	11	=	36
13	Marie Phillips	12	12	11	=	35
14	Cathy Stine	12	11	11	=	34
15	Mark Blanchard	12			=	12

Total Points = 1,138  
 Total Entries = 85  
 Average Score = 13.388

Highest Score = 17  
 Lowest Score = 9

## Observations from PhotoPlus International Expo

by Don Uvick

I love New York. I made my annual pilgrimage to the Big Apple on October 18 and 19. It is a multi-purpose trip to visit the annual photo exposition and photograph the city. To summarize, the show was uneventful. Don't get me wrong, I love going to the show, attending mini-workshops or seminars and seeing the multitudes of vendors and their offerings. However, nothing extraordinary was being promoted by any one vendor.

Adobe focused some of its time highlighting its great workflow tool called Lightroom. I am a believer in this product. Epson had some new printers and paper to consider; Exhibition Fiber paper. Moab paper, Ilford and other vendors had their wide range of papers to consider. Kodak was still giving away some newer film but discussed its newest output devices. Canon and Nikon spoke at length about their new camera product lines.

There were many book vendors showing their product lines especially for the wedding photographer. However, there were others focused on getting general photographers to consider their product for publishing a book. A few that I visited were Fastback Creative Books and Blurb.

One thing that did catch my interest was the vendor Booksmart Studio who offered an alternative to printing on paper. It was selling fine art metals for printing your images. I had seen exhibits with this output media but never explored this option for displaying my prints.

As I walked about the various booths I was greeted by some beautifully framed images. As usual at this show, the major vendors had galleries of prints setup on its booth walls and EPSON had lined up photographers to sign smaller versions of some of these images. All the images were breathtaking and reinforced my love of photography.

Many of the vendors also had targeted mini-seminars. The National Association of Photoshop Photographers had a visit from Scott Kelby. MPIX was visited by Rick Sammons. Both are personal favorites of mine. Scott is world renowned for his lectures and books on Photoshop.

Rick Sammons is also well known and has published many books and writes for a number of photo magazines. Rick's basic photo principles rest on a number of basic beliefs that we all should consider. Here are a few:

- Fill the Frame and crop out the dead space later. However, consider taking two images, full frame and close-ups of all subjects.
- Use a tripod and shoot at the lowest ISO to reduce image noise.
- See the light.
- Think selectively verse globally in Photoshop.

(Continued on page 5)

# Architecture Exhibit at CALC

## Juror offers comments about matting & framing

by Larry Rankin

“Architecture: The Photographer’s Eye”, October 12th through November 12<sup>th</sup>, at the Carlisle Arts Learning Center (CALC) in Carlisle, PA, consists of 62 creative and interesting color and black and white images submitted by members of the Harrisburg Camera Club and photographer members of CALC. The Opening Reception on October 18<sup>th</sup> was attended by about 75 people from the two organizations and the Carlisle community. The Reception and prizes were donated by CALC volunteers.

The Juror for the exhibit, Andy Bale, a fine art photographer on the faculty of Dickinson College, has served as a judge for the HCC in the past. Best of Show was awarded to *Perspective*, by Larry Rankin of HCC and CALC; Second place, *Transitions* to Karen Kaiser of CALC; Third place, *Alley to High* by Jean Macaluso of CALC; and Honorable Mentions to *Constructing NYC* by Caitlin Downs of HCC and to *Biking Home at Sunset* by Guy Freeman of CALC.

Andy based his critique and judging on Image Creativity (50%) and Technical Execution (50%). Technical factors included exposure, composition, print quality and PRESENTATION.

He offered several comments about PRESENTATION from the perspective of both the overall exhibit as well as an individual image. Framing and Matting, he said, can be understood as intended for image EXHIBITION or for DECORATION.

DECORATIVE matting and framing usually consists of one or more colored mats and decorative frames selected to be an extension of the photograph, a part of the overall “work of art”, and often appreciated in the context of a decorative scheme for home or office.

EXHIBITION matting and framing is preferred by galleries, curators, and most judges. Andy characterized “exhibition” presentation as “clean, simple, complementary, and it ends”. It is not seen as a continuation of the image, or



*Constructing NYC* by Caitlin Downs



*Perspective* by Larry Rankin

as competing or distracting from the image. He recommends simple black or dark frames, and white or off-white mats, and rarely black mats. Most framers recommend that mat diameters be 3” to 4” for large images (“11 x 14” and larger, for example) and **proportionally wider** for smaller photographs. He recommends that whenever possible all images in an exhibit be as similarly framed and matted as possible.

CALC is located at 19 North Hanover Street in Carlisle, PA. Hours are from 10 AM until 4 PM, Monday through Friday, and also 6 to 8 PM on Thursday and 11 AM until 2 PM on Saturday. The gallery space at CALC also houses the member’s Sales Gallery.

# Before Someone Else Makes any Comments . . .

By Al Holliday

During a photo competition, I was watching as images were being projected, and identified a few shots as excellent. Others did not justify that rating, in my opinion, because of some deficiencies that were fairly evident, at least to my eye. Many of these photos would have been improved a great deal with a little or severe cropping, or removal of merges (intersecting lines or images having an impact on the center(s) of interest).

To prevent such and similar oversights regarding my own photos, I have written a "Watch Out" list, for my review with photos at hand before matting and presenting them for public view. I would rather notice and deal with any areas in need par improvement or elimination before a judge or viewer of my photos points them out.

I ask these questions of each of my photos:

1. What is the center of focus? Do the eyes of my viewers go to the place in the photo that I intended? Is there anything in the shot that interferes with this?
2. Is the center of interest in sharp focus? Are the foregrounds and backgrounds separated clearly?
3. Are there any hot or white spots that catch the eye in a direction away from the center of interest? How can I get rid of these?
4. Is there more than one subject in the photo? Should I separate the secondary subjects by cropping or otherwise eliminating them, as they will pull the viewers' eyes away from the central point?
5. In a wide angle or long shot, do I see two or three photos that could stand on their own? Do I need to crop these 'other' scenes out, or make separate images of their own?
6. Are there any intersecting lines or objects that touch or detract from my central object? As examples: is there a pole in the background 'sticking out' of one's head, or a can of soda showing on the side of a still life shot, or a scene of an active group of children in the foreground while the background shows a rowboat in a river or an auto going down a street? And what about the horizontal lines of, say a lake or mountain range--are they level or tilted to one side? One might say that these are minor matters, but they can be the difference between a rating of just average when the shot deserved an excellent rating.
7. Have I 'cut off' someone's foot or hand in my severe cropping? That is disturbing to many viewers.
8. Are the edges or the perimeter of the photo clear, with no intersecting lines or items in the photo touching the edges?
9. Have I made sure the image was resized to the width and length and pixels per inch so that in my final photo I do not see any pixels?
10. Finally, is the best I can do with this image? Any final changes in sharpness, balance, color (would it look any better in black and white), or contrast to consider? If you feel this is the best, good luck.

## ***Observations from PhotoExpo***

*(Continued from page 3)*

- Try to tell a story with your photos.
- Backgrounds are just as important as the main subject
- Expose for the highlights.
- Set a goal for yourself before going out on a photoshoot.

And finally - **there is never a bad day for photography!**

The Harrisburg Camera Club welcomes the public to all of its meetings. The Club meets the second and/or third Tuesday of each month at the GIANT Super Food Store Community Room, 3301 Trindle Road in Camp Hill.

Our season runs from September (kickoff meeting) through May with various summer activities. To find out more about the Club and its activities, call one of the officers below, or email [harrisburgcameraclub@yahoo.com](mailto:harrisburgcameraclub@yahoo.com).

In case of inclement weather, please call Andy Hoff at 975-0630 to find out if the event has been canceled. Local radio and television stations may also announce cancellations during the winter months.

The Club is a group member of the Photographic Society of America (PSA). Membership is open to all regardless of sex, race, religion or national origin. More information is at their web site: <http://www.psa-photo.org>.

Annual dues are:

- \$12 for individuals (on/by first meeting after kickoff)
- \$15 for individuals (after first meeting after kickoff)
- \$10 for additional Family members or Students
- \$.75 After January 1

Make checks payable to Harrisburg Camera Club and send to PO Box 1705, Harrisburg, PA 17105.

### **Executive Committee**

2007/08

#### **President**

Tom Wenger

#### **Vice President**

Andy Hoff

#### **Secretary**

Marie Philips

#### **Treasurer**

Cliff Tooker

#### **Ground Glass Editor**

Della Hoke-Uvick

#### **Past President**

Don Uvick

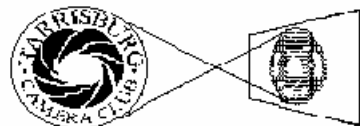
**"Dedicated to promoting the interest and education of photography"**

Published bimonthly by the Harrisburg Camera Club

Website:

[www.harrisburgcameraclub.com](http://www.harrisburgcameraclub.com)

©2007 All Rights Reserved



# Photo Ops

## **Wheatland, home of President Buchanan** [www.wheatland.org](http://www.wheatland.org)

The house was built in 1828 for William Jenkins, Esq. and named "The Wheatlands" in honor of the surrounding vistas of waving grain fields. James Buchanan purchased the estate 1848. Today, The James Buchanan Foundation retains about 4.25 acres of the original 22 acres, President Buchanan's home, and three outbuildings (the Carriage House Visitor Center, privy, and smoke-ice house). There are two exhibition gardens that showcase various vegetables and herbs that were grown in the nineteenth century. Call 717-392-8721 for information or visit their website.

## **Bull Ride Mania Rodeo Finals** [www.bullridemania.com](http://www.bullridemania.com)

November 17 & 18 at the Farm Show Complex. Bronc and Bull riding, barrel races, American Idol Finalist Kellie Pickler and more. Please call Dave Martin at 717-334-7724 for times and more information.

## **Harrisburg Holiday Parade** [www.harrisburgevents.com](http://www.harrisburgevents.com)

November 17, starting at 10:00 am. Annual event with bands, floats, helium balloons and more.

## **Conrad Weiser Homestead Candlelight Tours** [www.conradweiserhomestead.org](http://www.conradweiserhomestead.org)

November 17, 6 to 8:30 pm. 28 Weiser Road, Womelsdorf, PA. Take a step back in time to 1757 during the candlelight tours at Conrad Weiser Homestead. While touring, visitors will step back in time to the year 1757 and will be received as guests of Conrad and Anna Eve Weiser. Visitors will also spend time with a merchant in the springhouse, soldiers warming by a campfire, and a frontier settler and his family in the log cabin, and the orientation exhibit in three buildings on site. The pathways throughout the historic area will be illuminated by candlelight. Call 610-589-2934 for information or visit their website.

## **144th Anniversary of the Gettysburg Address Annual Observation** [www.gettysburgcvb.org](http://www.gettysburgcvb.org)

November 19 at the Gettysburg National Military Park. An annual observation with brief memorial services in the Soldiers' National Cemetery at 9:45am. 10:15 a.m. Wreath Laying Ceremony at 10:15 am, Dedication Day Ceremony at 10:30. The Speaker will be Bestselling Historical Novelist Jeff Shaara. Call 717-337-6590 for more info.

## **Christmas Blooms** [www.longwoodgardens.com](http://www.longwoodgardens.com)

November 22-January 6, 2008, Kennett Square, PA. Thousands of poinsettias accented with amaryllis, artemesia, begonias, cyclamen, hybrid lilies, kalanchoes, paperwhites, red

berried plants and many other flowers flourish inside acres of heated glass conservatories. Living wreaths, swags and live floral trees adorn rooms throughout the Conservatory, including a living tree made of silver-foliaged artemesia, dusty miller, cyclamen, tillandsias and Spanish moss in the Silver Garden.

## **Marietta's Christmas Candlelight Tour** [www.mariettaestoration.org](http://www.mariettaestoration.org)

December 2. 11:00 am to 7:00 pm. Tour houses and historic sites, strolling carolers, Civil War encampment and more. Call 717-426-4048 for more information

## **Christmas at Fort Hunter** [www.forthunter.org](http://www.forthunter.org)

December 1 to 23. 10:00 am to 4:30 pm Tuesdays through Saturdays; 12 Noon to 4:30 pm Sundays (Mansion is closed on Mondays). The Mansion is decorated for the season with natural trimmings. Guided tours are offered. Admission: Regular Mansion Admission

## **Saint Matthew's Cathedral** [stmatthewsdec.eventbrite.com](http://stmatthewsdec.eventbrite.com)

Sunday, December 2, 2007 2:30 to 4:30 pm, Washington, DC With special permission from the Archdiocese, Washington Photo Safari is pleased to offer a new exclusive photo Safari that takes you inside the spectacular St. Matthew's Cathedral, teaching you how to photograph church interiors without flash, capturing the architectural beauty of a Cathedral. A sturdy tripod is essential, along with familiarity on how to set a digital camera white balance to "tungsten" or "incandescent", or the use of an 80A tungsten filter for film cameras.

# Learning Ops

## **New York Institute of Photography** [www.nyip.com](http://www.nyip.com)

The New York Institute of Photography is the world's oldest and largest photography school. Established in 1910, NYI has grown to become the premier provider of distance learning in photography, educating more than 20,000 students in the US and more than 50 countries abroad at any given time.

Courses in Professional Photography, Digital Photography: Photoshop for Photographers and NYI Short Course: Fundamentals of Digital Photography combine the convenience of at-home study with state-of-the-art training from professional photographers.

Located in New York City, the photography capital of the world, NYI brings a wealth of expertise to your door. Our staff of highly talented professional photographers can impart their knowledge and expertise to you, whether you're in Tulsa, Tuscany or Tokyo.

In addition, studying from home allows you to learn at your own pace, in your spare time. You can work, go to school, and take care of your family throughout your training. Plus, you save the time and expense of commuting.

Call 800-445-7279 for more information or visit their website.

# Contest Ops

## Colors of Life Photo Competition

[http://www.the-gallery.it/photocontest\\_eng.asp](http://www.the-gallery.it/photocontest_eng.asp)

An International Photography Competition representing an opportunity for photographers and artists worldwide (professionals, students and amateurs) to submit and exhibit their work at The Gallery Art & Design in Richmond, VA.

The work of the participants selected by The Gallery will be submitted to a jury of leading local Richmond and international gallery owners, academics and artists in the field for the selection of the Competition winner and the first and second runners-up in the Competition.

A collective exhibition of 50 selected photographs in the Competition will be held in Richmond at The Gallery in mid-2008. Winning artists will be eligible to participate in overseas exhibitions in Milan and Mexico City.

Submission of up to three (3) photographs per artist are welcomed from November 1st through November 30th, 2007.

## Embracing Our Differences: The Annual Exhibit Celebrating Diversity

<http://www.embracingourdifferences.org/pdfs/2008artists.pdf>



**EMBRACING  
OUR  
DIFFERENCES**

The mission of Embracing Our Differences™ is to use art as a catalyst for creating awareness and promoting, throughout our community, the value of diversity, the benefits of inclusion and the significance of the active rejection of hatred and prejudice.

The submission deadline is January 8, 2008. Judging will take place in February, 2008 and those selected for the exhibit will be notified in the beginning of March. Only selected artists will be notified. Selected art will be available online in late March, 2008. "Best In Show" winners (see below) will be announced at the Artists & Quoters Press Reception in March, 2008. The exhibit will be on display for the entire month of April 2008 at Island Park in Sarasota, Florida. In May 2008 the exhibit will move to North Port, Florida.

## Friends of Wildwood Lake Nature Center 2007 Photography Contest

<http://www.wildwoodlake.org>

*The Seasons of Wildwood in its 100th Anniversary Year* is the theme of this contest. \$1000 total prizes. Submission deadline is November 30, 2007. Entries must be original works taken at The Wildwood Lake Sanctuary by the person entering the contest. Photographs must be taken December 1, 2006 through November 30, 2007. There is a maximum of two entries per person. All photographs will be exhibited at the Ben Olewine III Nature Center from January 6 - January 13, 2008. **HCC student member Chris Dovey was a winner last year and George Shearer received an Honorable Mention!** For more information and rules, call 717-221-0292 or visit their website.

# A Day in the Wayback Machine

by Don Uvick

Some of you may be familiar with the Wayback Machine. It was a fictional machine made famous on the Rocky and Bullwinkle show from the 1960's. It has adopted other meanings on the internet. However, the basic premise was to transport "one's thoughts back to a historical time and place."

This past Sunday, I took one of those trips. I went back to the day when film was "my" only option and a digital camera was not available. To put this into perspective, about two years ago, I took the plunge and starting shooting exclusively with a mid-range digital camera. Many of my fellow photographers in the club and elsewhere had taken this path and at that point I was destined to stay the course. I had considered digital but could not afford purchasing a digital camera.

When the time did come to get my Canon Digital camera I was truly excited. I never turned back to film. Then the unthinkable happened; I started having some problems with my digital camera. I was not able to correct the problems myself so I had to send it out for repair. Boy, I was truly happy to have purchased the extended warranty.

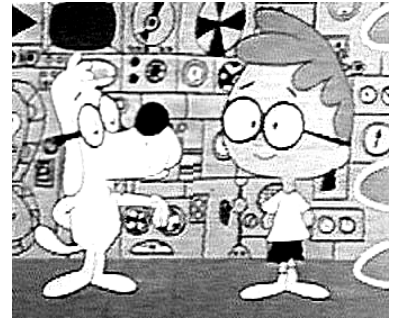
Being without my beloved digital camera was a concern for me since I had some photo assignments that I needed to complete and had to get these images turned around as soon as possible. Well, I did not have the option to borrow any equipment so I set my Wayback machine back two years and pulled out my "old" film camera.

It needed some cleaning, a new battery and of course some film. I did not have much time, so I had to settle for purchasing print film from a local store. Selection was scarce, but I did find something to fit my needs.

It actually felt good holding that old camera. I had investing a good amount of money in accessories and the old trusty grip and film winder felt like an old friend in my hands. I had to think a little bit about the settings and focusing mechanism but this all came back to me and I was ready to go.

It was a cool morning and I needed to capture some local fall images. I did my regular routine of scoping out the various locations and settled on the Hershey area. Procedurally, it was not a big difference from my current digital workflow in the field. I did need to load my film but this was not any more complicated than putting in another Compact Flash Card when it became full. I set the tripod out in a clearing near the old Hershey school, attached the appropriate lens and polarizing filter, took my exposure/meter readings, framed my subject to get the proper composition and starting capturing my images. At this point I became truly focused on my subject. I did not

*(Continued on page 8)*



## Wayback Machine

(Continued from page 7)

even miss the digital option of previewing my captured image. Of course, because of this missing feature, I would need to bracket my photos; that is take some additional frames with settings above and below my metered readings.

Time did pass quickly. It did feel good using this trusty equipment. However, a slight concern did creep up on me near the end of my trip. Would my images be good enough? How could I get my images to a format to transmit to my client? I had given this some thought and my decision was to use a local 1 hour processor to develop my images. I dropped off my film and picked up my film a few hours later. I decided to use the Kodak Picture CD because I needed to have an option to adjust my images if they did not meet my expectations.

I'm back. As in the old TV show somehow I was transported back to the present. (Did you ever notice that you never saw the return trip of Mr. Peabody and Sherman?) I now had some digital images that I could review. I loaded them into my computer and brought them up in Adobe Lightroom. Take the time to look at this product. It is an excellent Digital Workflow tool which will save you hours of time.

I reviewed the images and did note that some were not the greatest. However, I did have some great shots and with the power of Lightroom and Photoshop I was able to come up with enough images for this assignment.

So what lessons learned can be derived from this experience. Here is what I found out.

1. I realize that I still enjoy using my film camera. I invested a great deal of money in the various lens and accessories that do not play well with my digital camera. Overall, it was fun using this old equipment.
2. Getting Print/Slide film locally is not as easy as it used to be. In this case, I would have preferred a different film. However, I was still able to capture some fairly clean and well exposed images.
3. I did have to pay more money to complete my assignment and place more trust in others to get my images.
4. I needed to get back to the present and create some digitized images to finalize the process. The Kodak Picture CD does give you some low resolution images to start out. In the end, I will need to get my negatives scanned to create higher resolution images for printing the images.

Now, the \$10,000 question; Will I go back to film? Well, not completely. I can't afford to have another mid-range digital camera as a backup. I will work towards this goal. But, for the present, I am not giving up any of my film equipment. It met my needs and made me focus a bit more on my subject and my technique for getting the desired image. The bottom line is that I love photography. The tool to get there is important but the primary emphasis for capturing images rests with the photographers knowledge and vision.

## Gallery Hopping In Washington D.C.

Ansel Adams & Annie Leibovitz  
at the Corcoran Gallery,  
Robert Jackson Collection (Photography)  
and Edward Hopper (Painter)  
at the National Gallery of Art

**Saturday, November 10**

This will be a fun trip to Washington D.C. We will leave at 8:00 Saturday morning November 10<sup>th</sup> for Washington from the West Shore Bon-Ton parking lot (please park in the part of the lot facing Harris TV). This will be an all day fieldtrip, with the time change we will not be back until dark. Depending on attendance we will either drive into D.C. or take the Metro in from the Shady Grove Station along I-270. Our first stop will be the Corcoran Gallery to see two photographers who photograph at opposite ends of the spectrum. The Corcoran is holding two photography exhibitions at the same time. One show features the work of Ansel Adams from the Lane Collection that includes about 125 images. The other show is *Annie Leibovitz – A Photographer's Life, 1990-2005*. The show threads together the two sides of Leibovitz's work both chronologically and creatively, projecting a narrative of the artist's private life against the backdrop of her public image as one of America's best-know portrait photographers.

Admission into the Corcoran is \$14 and \$12 for seniors over 62. This covers both exhibitions.

In addition the National Gallery farther up the Mall is holding two exhibitions of interest. The photography exhibition features *The Art of the American Snapshot, 1888-1978: From the collection of Robert E. Jackson*. This exhibition of approximately 200 snapshots chronicles the evolution of the snapshot from the first introduction of the Kodak camera to the 70's.

The other show is first comprehensive exhibition of Edward Hopper's work in a museum outside of New York City in more than 25 years. This exhibition features 48 oil paintings, 34 watercolors and 12 prints. The Snapshot Photography show and Edward Hopper are both free.

For those of you that want to take your camera, this is also Veterans Day weekend, so there will be plenty of opportunities to photograph people in the Mall. If you plan to go please contact Andrew Hoff at 975-0630. The Corcoran has an upscale dining area for lunch and there is the possibility of stopping for dinner on the way back. This trip leaves rain or shine.

*Submitted by Andrew Hoff*

# Blast from the Past

by Ellis Wolfe

In the 1930's Carl Zeiss made the Super Ikonta line of cameras. They were called Model A, B or C. The A was a 35mm, the B a 6x6 cm, and the C a 6x9 cm. The camera pictured is a Model B. They all came with the standard Zeiss Tessar 2 element lens. This was a very good lens for its time but the modern lenses, some with seven elements, are far superior. The cameras had some good points and some bad ones. The B is very hard to see through the view finder and the super-imposed range finder is almost impossible. Focusing is done with the little wheel on the upper left side of the lens and it is a little hard to turn it because it is very hard on your finger. There is a double exposure prevention but it can be disabled if you want to make a double exposure. It takes 11 pictures on a 120 roll of film with a top shutter is a 400th of a second. There are several good things about it though. It fits in your hand nicely and the shutter release is in the right spot. It will also fold up small enough to fit in your pocket. I have used it several times just for fun but the modern cameras take better pictures.

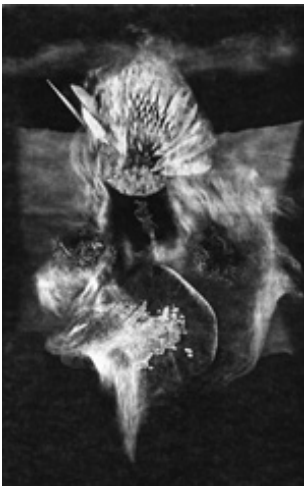


## Charlie Arnold: Love of the Visual through November 16

Exhibit at Rose Lehrman Art Gallery, HACC  
Lecture Tuesday, November 6 at 6:00 pm  
in the Rose Lehrman Theatre, HACC,  
Reception following lecture

Charlie Arnold is a well known photographer who is a professor emeritus at the Rochester Institute of Technology, taught there for 30 years and pioneered the technique of the xerographic (electrostatic) print. The 35 images in "Charlie Arnold: Love of the Visual" are made from found objects often from nature, though photographic and drawn elements also occur. His use of rich values and crisp details alongside ethereal passages of light and dark make the work stunning.

Arnold began his career when photography was just beginning to gain recognition as a fine art and was starting to be included in college art programs. In 1959 he began experimenting with the electrostatic process. The system was much more complex than the one-touch copying we know today; it used a camera without film, a processor, a toning tray and fuser compiled into a six-foot machine.



## Member Discounts

Thanks to all the fine businesses offering our Club discounts. Please take some time to visit and use their services. **Please note the conditions of the discounts, and have your membership card with you.**

- **The Art Center Framing** (Mechanicsburg) 697-2072
  - ◊ Metal Frames at cost with customer assembly
  - ◊ All other framing materials including mats, glass, foam core, wood frames, etc., at 50% off retail prices.
- **Ritz Camera Center** (Colonial Park Mall) -10% Student Discount
- **Ritz Camera** (Camp Hill Shopping Mall) - 10% Student Discount
- **Ritz Camera** - (Harrisburg Mall) - the 10% Student Discount.
- **Fine Art Photo** (Lemoyne) 10% off Film, Photofinishing and used equipment
- **Cutler Camera** (Strawberry Sq & Colonial Park) 10% off Processing
- **Carlisle Camera** (Mechanicsburg) 10% off everything but selected hardware.
- **Dan's DVD Studio #24** (Mechanicsburg at Carlisle Camera Shop) 10% off from all services below. Contact Dan's DVD directly. It is independent of Carlisle Camera Shop.
  1. Studio Family Portrait service
  2. DVD transfer from video, Custom DVD slide show from photos (audio tracks for narration, BGM)
  3. Computer, notebook fix, upgrade. Home network install and support for both wired/wireless
  4. MS office, XP User training
  5. Web hosting, designing including inexpensive e-Commerce (credit card, check transaction)
  6. Wedding, Events, and Video/Photo referral
- **Adams Art & Frame Studio** (Harrisburg) - 5% discount on all framing and matting services. Higher discounts are possible if there is enough volume. Contact Dave Adams for more details on volume discounting.

# Photographing Eagles at Conowingo

By *Charlie Smith*

I do plan to make a few weekend day trips to Conowingo to photograph the eagles. Most number of eagles are seen from mid/late-November to beginning of January. Sunrise/early morning is when most activity for flyovers and feeding. It also depends on the water flow released from the dam. The morning provides the best lighting until 11 am, but if you have the patience's anything can happen anytime of the day. Late afternoon is good for that golden light over the river shots and catching the eagles feed from the river. Blue Herons also line the island with an occasional fly from the shore to the island. You may see ospreys.

Recommended equipment: A 400mm lens or longer. For Canon: 100-400mm, 400, 500 or 600mm. Nikon: 200-400mm, 500 or 600mm. Sigma lens 50-500mm. I also recommend a 1.4 teleconverter if your lens and camera supports one. Depending on the eagle activity, you might get lucky with a 70-200mm zoom or 300mm, but it would be a rare opportunity. Binoculars would be good to take along. The drive from Harrisburg takes about 1 hour and 15 minutes, so a 5:30 am departure time is best. Dress warm and in layers. Take along gloves and hat. During late December and January and as winter approaches there's always a bone-chilling blast of cold wind that whips across the river, so dress according. I recommend wearing mid-weight underwear. Take along snack foods, drinks and pack a lunch.

The closet convenient store is two miles away. Portable toilets are available at the site, but take along hand wipes. Photographers need to note: because of the security, DO NOT point your camera towards the dam to take photos of the eagles. THIS IS PRIVATE PROPERTY owned by PP&L. The site is heavily monitored. I usually keep up to date on the eagle activity at Conowingo.

I'll be more than happy to take folks along, but it's a 5:30 am departure and I stay most of day until late afternoon. I do not car pool, so if a group wants to go someone else may have to offer their vehicle to share the ride and cost down and back. If anyone wants to follow me down using their own vehicle that would be OK too. Interested parties can reach me by email to [csmithpa@mac.com](mailto:csmithpa@mac.com). I will send out a notice a few days in advance of the trip.

*(Continued from page 1)*

in the Giant Community Center. The meeting will be an opportunity for us to discuss the direction of the club on a whole and then break down into individual committees and decide on committee chairs as well as an initial direction and meeting schedule for the individual committees.

I would encourage everyone to show up for the meeting whether they are currently on a committee or not. The club needs every one's input and assistance to be the best that it can for all of its membership. I look forward to seeing you on the 20th.

*Tom Wenger*

# Stocking Stuffers for the Photo Enthusiast

By *Tom Wenger*

Just because you need to buy a gift for a photo enthusiast, it doesn't mean you have to break the bank. While surely a new Nikon D3, Canon EOS 5D or the like would thrill the recipient, they are not in most gift-giver's budgets. Nor for that matter are *most* things photo related. Here most is the operative word, because with some savvy shopping you can find some gifts sure to please the photographer on your gift list when working with even the stingiest budget. Here are some ideas that will keep your checkbook in the black

- **Bubble Level** - This is a crucial little devise that will help make sure the camera is always level and the horizon is always straight. They usually slide onto the camera's flash hotshoe and are quickly read to determine level. \$15 - \$35.
- **Mini Tripod** - The pro-photographer's mantra of "always use a tripod" can be somewhat impractical in certain situations, but with a mini tripod there will be fewer reasons not to always have a tripod in tote. Ideally you should look for one that is not limited to strictly tabletop use. For example the Gorillapod will grab hold of anything it can wrap its three adjustable legs around. \$10 - \$100.
- **Flash Diffuser** - Anytime the harsh shadows created by the camera's flash can be eliminated, the final results will improve. There are many options available from inflatable diffusers to simple plastic flash covers. Ideally the larger the diffusion area the better the results while the smaller the size the more manageable. The Lumiquest Promax Pocket Bouncer seems to be a nice mix of the two. \$10 - \$100.
- **Macro Arm** - For the macro enthusiast a macro arm will help them get the sharp images they are looking for. They either extend from the tripod, or have a spike that can be driven into the ground and an adjustable arm that will hold flowers or leaves steady during a light breeze. \$45 - \$150.
- **Macro Extension Tubes** - For the aspiring macro enthusiast extension tubes will help them get in closer than they've ever been before. They are often sold in sets of three for various degrees of magnification. These must be purchased specific to the camera body they are being used with. \$60 and up.
- **Digital Picture Frame** - So your gift getter has great photos, but doesn't display them. Pop the file into a digital picture frame and set the frame on the mantle for everyone to see. These also represent an awesome way to show off artwork at work easily changing the images in a mere moment. \$25 - \$200.
- **Photo Paper** - Maybe a more permanent way to display the photo is desired. Photographers who print their own photos often go through a lot of paper. More is never enough. While many have found their own favorites, if you don't know which that is a high quality alternative may also be welcomed as it will allow for experimentation. \$10 and up
- **Magazine Subscriptions** - There are many great magazines out there that can help a photographer improve their craft. Since most of them come monthly, this is a gift that keeps on giving. \$12 and up.

Go to <http://hcclogo.vote.sgizmo.com> to vote for a new logo for the Club. You can vote only once from Sunday, November 4 to November 12 at 5:00 pm. Results will be announced at the Club meeting and the club website on November 13. If you have any problems voting, please contact Don Uvick at 737-9251 and vote by phone (If leaving message please provide your name , email address and the logo's number). This is for paid HCC members only.

1



2



3



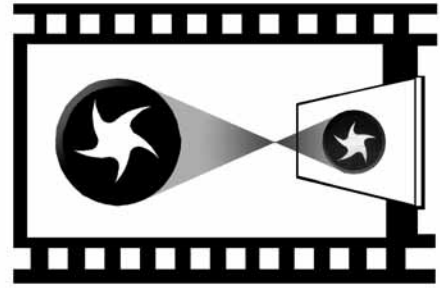
4



5



6



7



8



9



10



The Harrisburg Camera Club  
P.O. Box 1705  
Harrisburg, PA 17105

November/December 2007  
*The Ground Glass*



## Become a HCC Member!

Enjoy these benefits:

- Fellowship and fun in learning to take better pictures.
- Constructive evaluations of every member's prints and digital images by professional photographers.
- Recognition for quality and merit achievement in photography.
- Discount on purchases at local camera shops and picture framing shops
- Exhibitions at various locations
- Online Member Gallery

Mail to: Harrisburg Camera Club, P.O. Box 1705, Harrisburg, PA 17105

I am interested in the possibility of joining The Harrisburg Camera Club

I want to join.

I want to re-join

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

e-mail: \_\_\_\_\_