

# THE GROUND GLASS

The Harrisburg Camera Club  
P.O. Box 1705  
Harrisburg, PA 17105  
May/June 2007  
Vol. 30 No. 5

## PRESIDENT'S PEN

By Tom Wenger

With my first year as President of the Harrisburg Camera Club coming to a close, I thought this would be a good time to look back in retrospect at this past year, and take a glance into the future.

Generally I think this past year was quite successful. We saw our membership increase significantly, we enjoyed the club's first ever digital competition (with a digital/scanned slide final), and some excellent opportunities for our members to display their work.

Additionally, we had some excellent educational nights as well as some really great image critiques throughout the year.

I wish I could take credit for these successes, but the truth is, I had very little to do with most of them. They come as the product of hard work from a number of our members and committees. This also leads to one of the places where I believe this past year has fallen a little behind. Don did an excellent job at setting up committees to help manage the club. While some of our committees have been VERY busy, many of the others have sunk into virtual hibernation. This is largely my fault for not looking for reports from each committee. In this next year I would like to rectify this.

On page 7 we have a list of the current committees and the

*(Continued on page 3)*

## New Meeting Location

HCC is moving for the 2007-2008 club year. We are very thankful to Brent Smith from Swatara Township for accepting our group and allowing us the opportunity to meet at their buildings. He always was able to provide a meeting location for our group at a moments notice. To show our appreciation, the club will add Swatara Township to our list of community sites for which we can offer photographic assistance or displays on an 'available basis.'

All general meetings for 2007-2008 club year (beginning in September 2007) will be held in the Community Room/Center at the GIANT Super Food Store, 3301 Trindle Road in Camp Hill. It is a great location with state-of-the-art facilities to accommodate our digital competitions.



*Curiosity*

1st Place Image of the Year by Babu Rangasamy

## FINAL GREENBELT PROJECT EXHIBITS

The final two exhibits of images for the Greenbelt Photography project are slated for the Martin Luther King City Government Center in Harrisburg in May and the C. Ted Lick Wildwood Conference Center at HACC June through August. Each exhibit will have opening "meet & greet the photographer" receptions.

All are welcome to the reception at the Martin Luther King City Government Center on May 8, 2007 between 6-8 pm (**this is a change from previous announcements**). Snack foods, assorted beverages and wine will be available. Please note that the wine can only be consumed in the reception hall of the building. Members are asked to contribute food and drink if possible. Contact Babu Rangasamy for more information at BRangasamy@gmail.com.

**Check out the Club calendar online at our website for upcoming summer events:**  
[www.harrisburgcameraclub.com](http://www.harrisburgcameraclub.com)

# INSPIRATION

*submitted by Donald Uvick*

Every so often we experience a moment of inspiration; a time to jump-start our enthusiasm on a waning interest or pastime. Although I truly love photography, I do not always have the opportunity to have some constructive criticism of my work and the work of my colleagues.

Last night, was one of those moments. An old friend and fellow photographer Edwin "Ed" Huddle stopped by to critique our photography for our clubs Photograph of the Year competition. Ed still had the same spirit and openness which he had shared with my wife Della and I when we first met in the early 90's.

"Edwin Huddle possesses the rare ability to create timeless photographs. He draws on both artistic sensitivity and 30 years of professional experience to document the true emotions of his subjects. Spontaneous and sensitive, Ed's work reveals intimate moments without being intrusive."

Back in the early 90's, Della and I were just starting out on the outdoor art exhibitor circuit. We had received the nod to display our work at Mt Gretna. We were energized by the entire atmosphere of the event. Ed was also displaying his work. I do not remember all of the details of that time but I do recall one specific item. Ed told us that we needed to settle down on a specific subject and presentation. He noted how we were all over the place with our display and we needed to be more focused.

Well, at that time the comments did not rest well. I thought, "what did he know" about what we should or should not do. Later on, I realized how right he was. To display your work and get acceptance from the public you must focus on the entire package; from the type of image to the format and material in which it is displayed.

Ed was very sincere and direct with his commentary at our meeting. He spoke to the group and evaluated each image from a technical and emotional viewpoint. As the evening progressed, he began to surmise what motivated each photographer and analyzed not only the image but the person behind the camera.

Ed ran through the normal judging drill of selecting "the best" from the two images from the photographer, and assigning points which ultimately identified the prints of the year. However, even with this assigned recognition, the points are secondary in our club competitions. What the audience really wants is an evaluation of their work from someone like Ed who works in the industry.

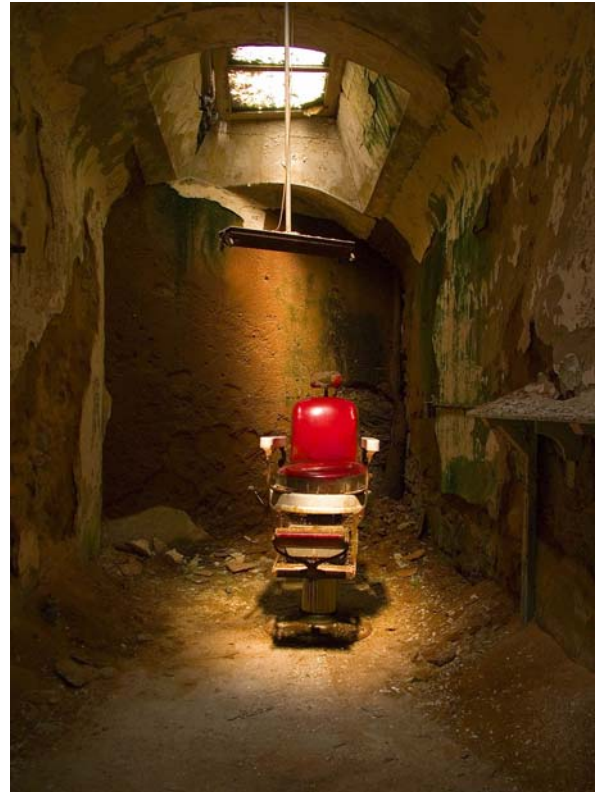
In many instances, he was right on the mark with his comments. The critiques did focus on the entire package which included the individual capturing that image. Ed really gave a

*(Continued on page 6)*

## *Thank You!*

Thanks again to our sponsors for their help with the Greenbelt Exhibit in the Capitol:

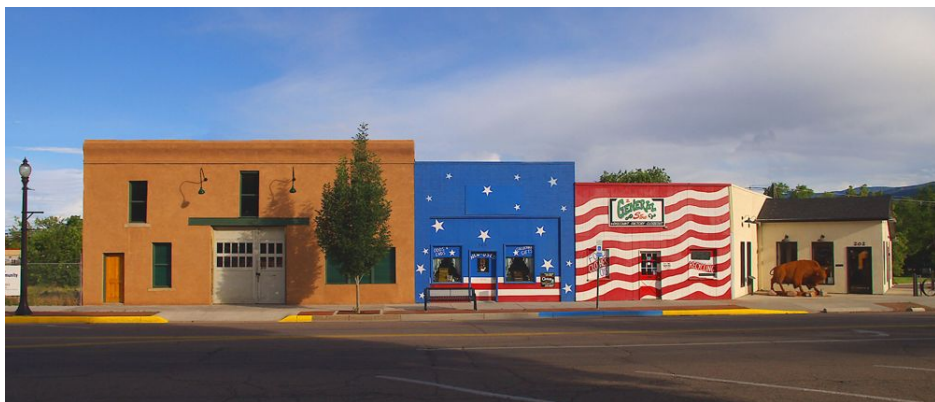
Café Magnolia ♦ Capital Area Greenbelt Association  
Cornerstone Coffeehouse ♦ Cutler Camera  
Giant Foods ♦ Harrisburg Senators ♦ Nick's Café  
Paxtang Grill ♦ The Healthy Grocer  
West Hanover Winery  
Whitaker Center for Science and the Arts



*Barber Chair - Eastern State Penitentiary*  
3rd Place Image of the Year  
By Kevin Greggain

*You, are a pest,  
by the very nature of  
that camera in your hand.*

*Princess Anne*



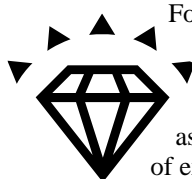
*Building Facades, Colorado*  
2nd Place Image of the Year  
By Rich Walter



*Sage*  
Honorable Mention Image of the Year  
By Marie Phillips

## *It's a Celebration!*

The Harrisburg Camera Club will be celebrating its 75th anniversary in 2008. Planning has started to celebrate the Club's many years of providing fellowship and photographic opportunities to area photographers.



For this event, we are looking for past and present members to provide images or stories to share about their years with our club. Additionally, any suggested club events for this celebratory year would be greatly appreciated. We expect to have special programs and exhibits as well as a special newsletter in 2008 to highlight the club's many years of existence.

Also, we are still looking for additional logo submissions for the Harrisburg Camera Club. We would like to have the logo selected before our 2008 celebration. The logo will be used on the newsletter, the website as well as T-shirts and similar items.

All submissions (article, photos, logo suggestions) can be sent to the Harrisburg Camera Club's email address at [harrisburgcameraclub@yahoo.com](mailto:harrisburgcameraclub@yahoo.com)

*(Continued from page 1)*

members as of the last update. We would like it if each member was on at least one committee. I would also like there to be a clear committee lead with whom I can communicate. If you are not on a committee, or would like to be included on more committees, please let me know which you would like to join.

I also would like to add a few committees. The following is a list of new committees that we will need to staff and a brief description of the goals of the committees.

**Competitions Committee** – This committee will be familiar with the details involved in executing the competitions and will be able to run all or part of the competition should the normal administrators be unable to participate. This committee may also help Andy find judges for competitions as needed.

**75<sup>th</sup> Year Celebration Committee** – To coordinate efforts in commemorating the camera club's 75<sup>th</sup> anniversary.

While all committees are important, most specifically I think that the Publication Committee, Publicity Committee, Field Trip Committee, and Programs Committees need the help of more members. Please help make the camera club a better organization by joining a committee and doing your part.

In general this really has been a great year, and each of you has helped to make it so. I'm looking forward to 07/08 being even better.

*Landscape photography  
is the supreme test  
of the photographer -  
and often the  
supreme disappointment.*

*Ansel Adams*

# MIDTOWN CINEMA

September 2007

Exhibition Space: Harrisburg's theatre and coffee house, showing first-rate movies, usually not seen at the multiplexes.

Exhibit: "Quotable Photographs". This exhibit focuses on photographers pairing their images with notable quotations which best express their feeling about their images. Intake of Photographs will be August 12-18, 2007. Please contact Don Uvick to arrange a time to drop off your photographs. Images will be on display during the Harrisburg Gallery Walk on September 9th. A fee of \$5.00 per photographer is requested to offset club fees for the Gallery Walk. Photographers may submit up to 2 photographs for this exhibit. Please make sure that the photographers name, photograph title, price, quote and contact information is included with each submission.

Activities: Light refreshments will be provided. Movies at the Midtown Cinema will begin at 3 pm. Make this your last stop on Gallery Walk on September 9th and relax at the movies.

Contact: Donald Uvick at 737-9251 (for exhibition) [www.harrisburgcameraclub.com](http://www.harrisburgcameraclub.com). Allan Brown, 909-6645 or [www.midtowncinema.com](http://www.midtowncinema.com) (for the theater).

No place is boring, if you've had a good night's sleep and have a pocket full of unexposed film.

Robert Adams



The judges (Daniel Zampagna, Dennis Felty and Gary Dwight Miller) and Andy Hoff (VP Education/Programs) critique photographs during a recent digital image competition. Photo by Babu Rangasamy.

## ❧ ANNUAL BANQUET ❧

TUESDAY, MAY 22

This year's banquet will again be a buffet at Davenport's Italian Oven ([www.davenportitalianoven.com](http://www.davenportitalianoven.com)) located at the Windsor Park Shopping Center, 5220 Simpson Ferry Road, Mechanicsburg. *PLEASE RSVP BY SUNDAY, MAY 13 USING THE FORM BELOW.*

The evening's schedule:

- o 6:00-6:30 social
- o 6:30-7:30 dinner
- o 7:30-8:00 awards/recognition
- o 8:00-8:30 program TBA

The meal will include:

- o Salad with a choice of dressing
- o Freshly baked bread
- o Baked Penne
- o Chicken Piccata
- o Fettuccini Alfredo
- o Layered Chocolate Fudge Cake
- o Choice of non-alcoholic drink
- o You may BYOB & they will provide glasses.

Name: \_\_\_\_\_

Contact phone # \_\_\_\_\_

Please indicate number attending & total price  
(Checks payable to Harrisburg Camera Club)

Number attending = \_\_\_\_\_ x \$20.00/person

Total Enclosed = \_\_\_\_\_

Send this slip with your check to :

**Cliff Tooker**  
**Harrisburg Camera Club**  
**1012-C Rolling Glen Dr**  
**Harrisburg, PA 17109.**

Deadline for RSVP with payment: Sunday, May 13

# Member Discounts

Thanks to all the fine businesses offering our Club discounts. Please take some time to visit and use their services. **Please note the conditions of the discounts, and have your membership card with you.**

- **The Art Center Framing** (Mechanicsburg) 697-2072
  - ◊ Metal Frames at cost with customer assembly
  - ◊ All other framing materials including mats, glass, foam core, wood frames, etc., at 50% off retail prices.
- **Ritz Camera Center** (Colonial Park Mall) -10% Student Discount
- **Ritz Camera** (Camp Hill Shopping Mall) - 10% Student Discount
- **Ritz Camera** - (Harrisburg Mall) - the 10% Student Discount.
- **Fine Art Photo** (Lemoyne) 10% off Film, Photofinishing and used equipment
- **Cutler Camera** (Strawberry Sq & Colonial Park) 10% off Processing
- **Carlisle Camera** (Mechanicsburg) 10% off everything but selected hardware.
- **Dan's DVD Studio #24** (Mechanicsburg at Carlisle Camera Shop) 10% off from all services below. Contact Dan's DVD directly. It is independent of Carlisle Camera Shop.
  1. Studio Family Portrait service
  2. DVD transfer from video, Custom DVD slide show from photos (audio tracks for narration, BGM)
  3. Computer, notebook fix, upgrade. Home network install and support for both wired/wireless
  4. MS office, XP User training
  5. Web hosting, designing including inexpensive e-Commerce (credit card, check transaction)
  6. Wedding, Events, and Video/Photo referral
- **Adams Art & Frame Studio** (Harrisburg) - 5% discount on all framing and matting services. Higher discounts are possible if there is enough volume. Contact Dave Adams for more details on volume discounting.

## RESULTS FROM THE IMAGE OF THE YEAR COMPETITION

|                       |                  |   |    |
|-----------------------|------------------|---|----|
| <b>First Place</b>    | Babu Rangasamy   | <i>Curiosity</i>                            | 16 |
| <b>Second Place</b>   | Rich Walter      | <i>Building Facades, Colo.</i>              | 15 |
| <b>Third Place</b>    | Kevin Greggain   | <i>Barber Chair – E. State Penitentiary</i> | 14 |
| <b>Honorable Men.</b> | Marie Phillips   | <i>Sage</i>                                 | 14 |
| <b>Other Results:</b> |                  |   |    |
|                       | Matt Byrda       | <i>White Noise</i>                          | 13 |
|                       | Al Holliday      | <i>Lady on Porch</i>                        | 13 |
|                       | Kelly O’Neill    | <i>Dancers at Yanque</i>                    | 13 |
|                       | Tom Wenger       | <i>Charles Bridge</i>                       | 13 |
|                       | Frank Bohn       | <i>The Works-Pt. Reyes</i>                  | 12 |
|                       | Steve Bootay     | <i>Untitled</i>                             | 12 |
|                       | Bill Clifton     | <i>Geese Landing</i>                        | 12 |
|                       | Erin Sparler     | <i>View of Susquehanna River In Fog</i>     | 12 |
|                       | Sue Suleski      | <i>Eye of God</i>                           | 12 |
|                       | Linda Mills      | <i>Still Life</i>                           | 11 |
|                       | Ken Murphy       | <i>Golden Rods</i>                          | 11 |
|                       | Cliff Tooker     | <i>Untitled</i>                             | 11 |
|                       | Yuan Wei         | <i>White Roofs</i>                          | 11 |
|                       | Charlie Hubbard  | <i>Duck in Pond</i>                         | 11 |
|                       | George Shearer   | <i>Ricketts Glen</i>                        | 10 |
|                       | Walton Craig     | <i>Sherman’s Creek</i>                      | 10 |
|                       | Robert Job       | <i>Potter Co. Bed &amp; Breakfast</i>       | 09 |
|                       | Terry Mills      | <i>Egret</i>                                | 09 |
|                       | Linda Sweger     | <i>Little Woman</i>                         | 09 |
|                       | Della Hoke-Uvick | <i>Mushroom in Tree</i>                     | 08 |
|                       | Andrew Hoff      | <i>My Imagination Unleashed</i>             | 08 |
|                       | Larry Rankin     | <i>Buttermilk Falls #1</i>                  | 08 |
|                       | Don Uvick        | <i>Late Night at the Newsstand</i>          | 08 |
|                       | Bob Willis       | <i>Dock Street Dam</i>                      | 08 |
|                       | Ellis Wolfe      | <i>Untitled</i>                             | 07 |
|                       | Susan Kramer     | <i>Cortona, Tuscany, Italy</i>              | 07 |

The judges were: Gary Dwight Miller, Dennis Felty, Dan Zampogna

### Tips from the National Geographic

Visit [http://magma.nationalgeographic.com/ngm/0404/online\\_extra.html](http://magma.nationalgeographic.com/ngm/0404/online_extra.html) for tips on how to make your hotel room into a photographic studio

# INSPIRATION

(Continued from page 2)

passionate evaluation of each and every image. In some cases, he recalled both images from the maker and compared them.

As the evening progressed, you could see that upon closer examination of the photographs, the points were not necessarily consistent with his 'feeling' about the image, although emotions do play a big role in how Ed viewed our work as well as his own. This really came to light when he was critiquing an image from our President Tom Wenger. Tom submitted another one of his images where he was part of the subject. It was a monochrome image with a surreal image of his head and an overlapping image of a torn piece of a road. It was compared to his other image of happy children playing by a sprinkler. Talk about two ends of the emotional spectrum! Of these two, Ed selected the shot of the children. Why?



**Edwin Huddle**

Like the rest of us, Ed felt the impact of the tragedy at Virginia Tech. He longed for some scene of happy children playing outdoors rather than a more deeply moving image which truly made a statement and elicited a more somber emotion.

I guess that is what photography is all about. It can bring us all full circle in the emotional rollercoaster of life. To create a good image we must put a part of ourselves into the image and manipulate its elements either during or after it has been captured. A good example was Larry Rankin's two diverse monochrome images. One was a close-up a flower and the other entitled "crosswalk" showed his ability to see and create a memorable photograph. Ed told Larry that of the two images, "crosswalk" spoke more about him as a photographer.

The evening closed with Ed briefly showing two of his "storytelling" images. Both showed images of brides in their gowns. However, in both cases neither were in the typical wedding poses. One showed two brides soaking their feet in a swimming pool. The other image was of the bride in her "childhood" bedroom.

The latter image had all the elements of a great story. Ed shared the circumstances which led up to taking this image. He was directed to take some wedding shots at the home of the bride. He was told to go upstairs and the bride would be waiting in one of the upper rooms. As he approached the doorway he looked in and saw the bride sitting on the edge of the bed. The room was in slight disarray with beanie babies on the floor, childhood wallpaper adorning the wall and a calendar depicting some type of dancer off to the left of the bride. Her face was a bit somber and not eliciting the typical imagery of a wedding portfolio.

What made this image special was its realistic view it provided the viewer of the bride at that moment of time. It was perfect. The image had all the elements which made up this person. She was an only child who loved the ballet. You had a sense from this image that she was making a giant leap from childhood to womanhood. Wow.

So, thank you Ed. I know I needed this open and direct discussion on what photography is all about. We need our images to have a story-telling quality. As photographers, our imagery needs to have a complete package and ultimately be something which includes a part of ourselves.

The Harrisburg Camera Club welcomes the public to all of its meetings. The Club meets the second and/or third Tuesday of each month at the Swatara Township Public Safety Building located "behind" the main Swatara Twp building at 599 Eisenhower Blvd in Harrisburg (Swatara).

Our season runs from September (kickoff meeting) through May with various summer activities. To find out more about the Club and its activities, call one of the officers below, or email [harrisburgcameraclub@yahoo.com](mailto:harrisburgcameraclub@yahoo.com).

In case of inclement weather, please call Andy Hoff at 975-0630 to find out if the event has been canceled. Local radio and television stations may also announce cancellations during the winter months.

The Club is a group member of the Photographic Society of America (PSA). Membership is open to all regardless of sex, race, religion or national origin. More information is at their web site: <http://www.psa-photo.org>.

Annual dues are:

- \$12 for individuals (on/by first meeting after kickoff)
- \$15 for individuals (after first meeting after kickoff)
- \$10 for additional Family members or Students
- \$7.50 After January 1

Make checks payable to Harrisburg Camera Club and send to PO Box 1705, Harrisburg, PA 17105.

## **Executive Committee**

2006/07

**President**

Tom Wenger

**Vice President**

Andy Hoff

**Secretary**

Marie Philips

**Treasurer**

Cliff Tooker

**Ground Glass Editor**

Della Hoke-Uvick

**Past President**

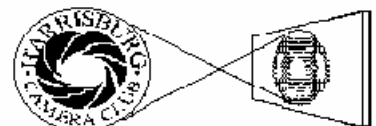
Don Uvick

**"Dedicated to promoting the interest and education of photography"**

Published bimonthly by the Harrisburg Camera Club

Website:

[www.harrisburgcameraclub.com](http://www.harrisburgcameraclub.com)



# MASTER LIST OF COMMITTEES

## HARRISBURG CAMERA CLUB 2006/07

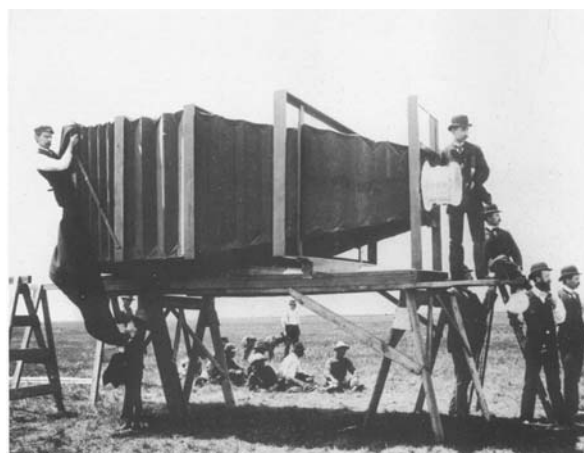
1. **ByLaws/Constitution:** It shall be the duty of this committee to review and recommend updates to the clubs by-laws and constitution. (Larry Rankin, Tom Wenger, Marie Phillips, Al Holliday, Frank Bohn (consultant))
2. **Discount Committee:** It shall be the duty of this committee to identify, secure and maintain a list of merchants who offer discounts to Camera Club members. (Bob Willis, Dan Kim, Sue Suleski)
3. **Exhibit Committee:** It shall be the duty of this committee to make arrangements and be responsible for Club exhibits. (Larry Rankin, Babu Rangasamy, Erin Sparler, Marie Phillips, Ellis Wolfe, Ken Murphy, Bob Willis)
4. **Field Trip Committee:** It shall be the duty of this committee to arrange, announce and take charge of all Club field trips, related outings or special projects including finding a lead for each field trip. (Bob Willis, Andy Hoff)
5. **Historian Committee:** It shall be the duty of this committee to maintain historical club records and publications, and awards given to the Club.
6. **Hospitality Committee:** It shall be the duty of this committee to procure, prepare and serve refreshments at regular Club meetings. (Larry Rankin, Babu Rangasamy, Kelly O'Neal)
7. **Membership Committee:** It shall be the duty of this committee recruit new members for the club, welcome new members, and assuring that all members are aware of Club activities and procedures. (Dan Kim, Bill Clifton, Al Holliday)
8. **Nominating Committee:** It shall be the duty of this committee to nominate candidates for office, and to make its report to the membership at the April Color Slide meeting. (Gigi Luto, Maria Ferenbaugh, Cliff Tooker)
9. **Programs Committee:** It shall be the duty of this committee to work with the VP of Programs/Education (Andy Hoff) to identify and secure speakers and judges for monthly print/slide/education meetings.
10. **Publications Committee:** It shall be the duty of this committee to publish the newsletter and other publications helpful to the on going programs of the Club. (Della Hoke-Uvick, Erin Sparler, Don Uvick)
11. **Publicity Committee:** It shall be the duty of this committee to publicize, through newspaper and other publicity media, the purposes and programs of the Club. (Erin Sparler, Faith Grant, Marie Phillips, Laura Dore, Sue Suleski, Don Uvick)
12. **Web Site Committee:** It shall be the duty of this committee to maintain the club web site. (Babu Rangasamy, Erin Sparler, Don Uvick)



These are the award-winning photographers for the Greenbelt Photography project. Left to right: Bob Willis, Babu Rangasamy, Tom Wenger, Juror Bryson Leidich, Larry Rankin, Robert Job and Carol Tooker (accepting for Cliff Tooker), taken in the east wing of the Capitol during the opening reception. Photo by Linda Sweger.

### EDWIN HUDDLE PHOTOGRAPHY OPEN HOUSE CELEBRATION

The public is invited to his new location at 122 East Chestnut Street in Downtown Lancaster, PA. The times are May 4, 5-9 pm and May 5, 9:00 to Noon. More information about Ed is available at [www.edwinhuddle.com](http://www.edwinhuddle.com) or 717-299-3450.



*The Mammoth Camera of George R. Lawrence  
Built in 1900*

**62ND ANNUAL CONFERENCE**  
*of the*  
**NEW ENGLAND CAMERA CLUB**  
**COUNCIL**

*July 13, 14 & 15, 2007*  
UMass at Amherst, MA

Presentations include:

- Nature Perspectives
- Phototravel
- A Photojournalist's Eye
- Working with Kids (Portraiture)
- Basic Lighting for Fashion Portraiture
- Organization in the Digital Age
- Changing Slides to Digital Images
- Photoshop Elements
- And much more.

For more information, prices and a complete listing of events, visit [www.neccc.org](http://www.neccc.org)

*Did You Know ...*

The original name for *CANON* cameras was "Kwanon", the Buddhist god of mercy. The first Kwanon camera was built in a small Tokyo workshop in 1934. The name was changed to *Canon* in 1935 to avoid offending religious groups.

**The PA Fish & Boat Commission**

*announces its*

**2007 Photography Contest**

*The entry deadline is*

December 31, 2007

Go to <http://www.fish.state.pa.us> (then 'Pubs.& Products', then 'PA Angler & Boater' to find the Photography Contest link).

There are six categories:

1. Seasonal Fishing and/or Boating
2. Family Fishing and/or Boating
3. Young Anglers and/or Boaters
4. Waterway Scenics (impoundments = lakes, ponds, etc.)
5. Waterway Scenics (flowing waters = rivers, creeks, etc.)
6. Reptiles, Amphibians, Invertebrates

See the website for past winners and for the rules.

**MEMBER**  
**RECOMMENDATION**

Visit Software-Cinema at <http://www.software-cinema.com/page/wxr>. I've been to one of their "training camp" seminars about two or three years ago and it was very good. In fact, Jack Davis was the instructor and I was very impressed with his teaching style. The best part was the fact that his seminar curriculum isn't cut into stone. If the participants want to expand on a subject or even take it somewhat off course, he'll do it, not like some I've been to where it is scripted down to the last minute. Also, you can sign up for a FREE Workshop "Test Drive" and get some really good information.

Try this FREE lesson on One Light Portraiture, clearly explained and diagramed:

[http://www.swpp.co.uk/professional\\_imagemaker/one\\_light\\_portraits/one\\_light\\_portraits.htm](http://www.swpp.co.uk/professional_imagemaker/one_light_portraits/one_light_portraits.htm)

I might be going to the May 21 seminar in D.C., and if I do, and other members are interested in going, but are a little intimidated about driving down there, they can ride with me (room for three). Contact me at [Jack.Utter@epix.net](mailto:Jack.Utter@epix.net) if you are interested.

*Submitted by Jack Utter*



# MEMBER NEWS



Welcome new member  
Israel Gonzalez-Soto!

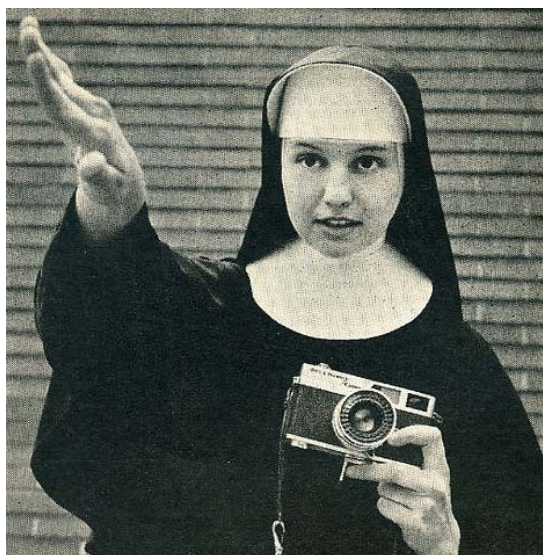
**Al Holliday** is the June Artist of the Month at the Perry County Council of the Arts' Gallery in Newport.

**Cliff Tooker** continues to recuperate at home. We hope to see him out and about soon!

**Babu Rangasamy** and **Don Uvick** have photographs hanging at the 36th Annual Juried Art Exhibition at the Suzanne H. Arnold Art Gallery at Lebanon Valley College. (April 20—May 6, 2007)

**Babu Rangasamy** had a photograph accepted in the 40th Annual Juried Exhibition (Art of the State) at the State Museum of Pennsylvania (June 9—Sept 9, 2007).

**Some HCC members** will be exhibiting photographs at "Photography as a Fine Art II" at the Susquehanna Art Museum in Harrisburg. The Exhibit runs May 17 to September 9 and the opening reception will be held on May 16, 5 to 7 pm. There will be a Symposium on May 19 from 9:00 am to noon. Please see [www.harrisburgcameraclub.com/hcc/article.asp?id=16](http://www.harrisburgcameraclub.com/hcc/article.asp?id=16)



A Bell & Howell ad from a 1960's *Sunset Magazine*.

## 2006-2007 MONOCHROME PRINT OF THE YEAR RESULTS

|                       |                                   |                 |    |
|-----------------------|-----------------------------------|-----------------|----|
| 1 <sup>st</sup> Place | <i>Go to the Light</i>            | Andrew Hoff     | 16 |
| 2 <sup>nd</sup> Place | <i>St. Elmo, CO – Ghost Hotel</i> | Rich Walter     | 16 |
| 3 <sup>rd</sup> Place | <i>The Almond Tree</i>            | Erin Sparler    | 14 |
| Other Results         |                                   |                 |    |
|                       | <i>Harrisburg Back Alley</i>      | Charlie Hubbard | 13 |
|                       | <i>Engine 90</i>                  | Al Holliday     | 12 |
|                       | <i>Will Miss You My Son</i>       | Babu Rangasamy  | 12 |
|                       | <i>Crosswalk</i>                  | Larry Rankin    | 12 |
|                       | <i>Lunch Date</i>                 | Don Uvick       | 12 |
|                       | <i>Summer Fun</i>                 | Tom Wenger      | 11 |
|                       | <i>Valentine</i>                  | Marie Phillips  | 10 |
|                       | <i>After Snowfall</i>             | George Shearer  | 09 |

## 2006-2007 COLOR PRINT OF THE YEAR

|                       |                                       |                 |    |
|-----------------------|---------------------------------------|-----------------|----|
| 1 <sup>st</sup> Place | <i>Egret at Wildwood</i>              | Bill Clifton    | 16 |
| 2 <sup>nd</sup> Place | <i>Barn Window</i>                    | Babu Rangasamy  | 16 |
| 3 <sup>rd</sup> Place | <i>Dizzy</i>                          | Charlie Hubbard | 15 |
| HM                    | <i>Leaf Flotsam</i>                   | Andrew Hoff     | 15 |
| HM                    | <i>Subtle Colors</i>                  | George Shearer  | 15 |
| Other Results         |                                       |                 |    |
|                       | <i>A Perspective</i>                  | Larry Rankin    | 14 |
|                       | <i>Memorial</i>                       | Don Uvick       | 14 |
|                       | <i>Red Barn</i>                       | Marie Phillips  | 13 |
|                       | <i>Dragon Rail and Woman</i>          | Rich Walter     | 13 |
|                       | <i>Spectator</i>                      | Tom Wenger      | 13 |
|                       | <i>Tuscany Tree in Dauphin County</i> | Al Holliday     | 12 |
|                       | <i>Les Arc 1950 at 2000</i>           | Erin Sparler    | 12 |

Juror: Ed Huddle; Date: April 17, 2007

They used to photograph  
Shirley Temple through gauze.  
They should photograph me  
through linoleum.

Tallulah Bankhead

**48TH ANNUAL  
PHOTOGRAPHIC CONFERENCE**  
*presented by*  
**BERKS PHOTOGRAPHIC SOCIETY  
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*June 8, 9 & 10, 2007*

Kutztown University, Kutztown, PA

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OR

Photoshop Essentials seminar for Beginners presented  
by Matt Vardjan

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- Tabletop setups for photographing
- Print/Digital Image/Slide Competition
- Medal and Ribbon Awards
- Special Saturday Registration
- Special Student Registration (Saturday)
- Saturday Afternoon Seminars (separate registration available)

For more information and prices please check the website at [www.berkscamera.org](http://www.berkscamera.org) and click on Conference Page or send an email to [Conference@berkscamera.org](mailto:Conference@berkscamera.org)



**RECEIVED IN THE EMAIL**

**Tours of Ireland for photographers** of all levels and mediums and cover the entire island of Ireland. Visit <http://www.focusonireland.com> for more information.

**Take a Travel Photography Adventure of Tasmania** and you will have the opportunity to advance your photographic skills while traveling through the wine, wilderness & historic regions of Tasmania on a 14 day exploration. Enjoy an integrated program of travel and workshop themes to create the most wonderful opportunities you could ever imagine - for beginners and advanced photographers alike. Visit their website for more information: [www.groupravelcompany.com.au](http://www.groupravelcompany.com.au)

It's never too early to think of the fall colors, so take a look at the **Adirondack Fall Photo Weekend**, September 20 - 23, 2007. The time will be spent between classroom and field, designed so that participants will spend time with each of the instructors, being exposed to a variety of helpful tips, techniques and working philosophies. Visit <http://www.adkpi.org> and go to "workshops" (there are other workshops listed, too).

Have you made your plans to attend the **Photographic Society of America's Tucson Conference** in September 2 through 8? It's time! Complete details of the 2007 PSA International Conference are now available on the new PSA Website including information on the photo tours, programs, feature presentations, digital imaging classes, meetings and exhibitions. Detailed individual daily schedules are also available. You can register for the conference as well as make your hotel reservations right on the website. Register now to make sure you take advantage of this fun-filled, educational week-long event. Visit <http://www.psa-photo.org> and click on "Conferences".



**Project Basho** strives to nurture a vibrant and active culture around photography in Philadelphia and its surrounding area. In addition to offering darkroom spaces, classes and workshops, and a gallery space, we recognize the importance of providing programs to promote conversation and dialogue about the medium and its possibilities. For more information, visit <http://www.projectbasho.org>

**Explore historic Taos** and the "Enchanted Circle" area of Northern New Mexico as part of Larry Winslett's Taos Workshop, June 12-17. A mix of great old architecture, ruins, southwestern color, and desert wildflowers. Also includes a visit to the Taos Pueblo, the oldest continuously inhabited structure in North America. Visit [www.larrywinslett.com](http://www.larrywinslett.com) for details.

Nancy Libson will conduct a **Documentary Photography workshop** in Boiling Springs on June 1-3, 2007. Small class size; lots of individual attention. Visit [www.nancylibson.com](http://www.nancylibson.com) for contact information.

## POCONO ENVIRONMENTAL EDUCATION CENTER PHOTOGRAPHY WORKSHOPS

The Pocono Environmental Education Center (near Milford, PA) has three photo workshops scheduled for this spring through fall. I took the class last fall and it was a most worthwhile photography experience. John Barclay is an excellent workshop leader and had us working literally from 6:00 am to 10:00 pm every day of the weekend workshop. It was nonstop immersion into nature photography with John coaching along the way. John is an accomplished photographer and during our weekend workshop he was filmed by PBS for a segment on the Pocono Mountains. The cost is super inexpensive, you stay on premise (rather rough housing) and all meals are included. You can obtain more information at [www.peec.org](http://www.peec.org). The shot below is of the PBS crew filming.

*Submitted by Joe Farrell*



Photo by Joe Farrell

## OWEN BUTLER Acclaimed Photographer, Educator, Author, and Publisher

Lecture, with Images and Readings: "An Undefined Photographer"  
**Wednesday, May 2, 2007 at 7:00pm**  
Rose Lehrman Arts Center Theatre (Auditorium)  
**at the Harrisburg Area Community College**  
Free Admission, all are welcome!

Book-signing and Reception: of Owen's newly-published book, *The Final Print: A Metaphor For Influence, Understanding And Practice*, immediately following the lecture in the Rose Lehrman Art Center Gallery (books available for sale at the event).

The free to the public lecture is made possible by a Special Initiatives Grant from the Harrisburg Area Community College Foundation, and will be followed in the Rose Lehrman Art Center Gallery by a book-signing of Prof. Butler's newly-released book, *The Final Print: A Metaphor For Influence, Understanding And Practice*.

Owen Butler holds two degrees from the Rochester Institute of Technology's School of Photographic Arts & Sciences and has been teaching at RIT for 38 years. Butler served as long-time Chairs of the Applied Photography Department and the Military Photojournalism program.

*Submitted by Prof. Ron Talbot*

## T♦I♦P♦S

From  
*National Geographic Traveler*  
Online Magazine

How to Shoot a Landscape:

"To take a good landscape you have to go about it as if you were taking a portrait," says Macduff Everton, who views sweeping vistas as individual faces, and composes his images with a focus on detail. Everton's steps to building balanced, graphically strong images include:

- Mastering light: Light is the most important and tricky element. It can make a photo mysterious—or just plain boring.
- Choosing a good vantage point: With portraits you can often tell how tall the photographer is. It's the same with landscapes. So move around a bit; switch elevations, kneel on the ground, or walk around.
- Paying attention to everything in the frame: What's in the corner is as important as what's in the center; it's often the difference between an interesting photo and an interesting subject. Be careful not to slip power lines or half a person into the images because you're not paying attention.

*I believe in equality  
for everyone,  
except reporters and  
photographers.*

*Mahatma Gandhi*

# WEDDING PHOTOGRAPHY AS A SIDE

By Susan R. Girolami Kramer

Have you ever thought while observing the photographer at a wedding, “I could do that!” or “There’s an area of photography I hadn’t considered.” The confidence alone it brought to my skill as a photographer was worth giving up some weekends. The extra cash is another good reason to give it consideration, among the many lessons on customer service it brings. But before you add “wedding photography” to your business card, here are some things to keep in mind as you venture down the aisle on a new photographic avenue:

- ♦ *Preliminary Consultations:* You will want to meet with the couple several times before the Big Day. Things to discuss and go over—clients will want to know your level of experience, what kind of equipment you use (digital or print; medium format or SLR), what you charge, view samples of your work, how many hours are included in the price, and what they receive as far as proofs, enlargements, albums, and digital medium. These factors are dependent on what method you use to calculate your fees: by hour, by packages, by number of proofs or enlargements received, album included, or a combination. Having a checklist already pre-printed with choices of poses will aid in knowing what the clients are looking for, as well as a gauge how long you will be shooting. You can make your own form or consult wedding photography books. An example would be -

## BEFORE-CEREMONY-PICTURES

Bride with Maids      Bride with Grandmother  
Bride alone, reflective      Bride getting ready

- ♦ *Contract:* Having a contract is your insurance policy in case any mishaps occur. Search the Internet or your library for books on wedding photography contracts. It doesn’t have to be a complicated document and will demonstrate your professionalism.
- ♦ *The Wedding Timeline:* What I have found with most weddings I did, the time management of events can change drastically from what is perceived or estimated at the meetings before the wedding to the actual wedding day as it unfolds. This can be due to the succinct coordination that is expected to happen between all parties hired for the different aspects of the wedding—the caterer, the reception site, the DJ, the limo service, the ceremony site (church, temple, mosque or on the beach), the florist, and the wedding cake set up. A tall order to begin with, let alone the photographer recording every move (well, almost every move) the couple makes on that day. As with all scheduled events, timelines and photo checklists are susceptible to the unknown, unexpected, and Mother Nature. For example, more than once after a ceremony as I prepared for my long list of group pictures, and for one reason or another, the plans had to change and I was given 20 minutes (or less) instead of the requested 45 minutes to take any shots in or around the ceremony area. Yes, even after the meetings and checking with the proper parties! So flexibility is key and being prepared to think on your feet.
- ♦ *Paid In Full Before the Wedding Day:* I can’t stress this enough, and you probably think, why is she telling me this,



it’s a no-brainer. Well, if you are like me, once my creative juices are flowing with photographic visions, I tend to become a little more flexible. Give the couple a scheduled payment plan: down-payment, six months out, and lastly three months out. Or if you are hired at the last minute, half the amount when they hire you, and half two weeks before the wedding.

- ♦ *The Digital World:* I know how much digital photography has changed my way of taking pictures overall, along with *Adobe PhotoShop®* and other similar programs for altering photographs on the computer. Also with the ability of viewing the picture right after it is taken gives you lots of room to re-take a picture over right away or change composition/exposure to produce a better one. This is just about miraculous for weddings, where I used to go through at least six or more rolls of 36-exposure professional color film, and have to hold my breath before the prints arrived back from a lab. Digital photo cards can hold an insane amount of shots, purchase a 512 mg or 1 gig for weddings.
- ♦ *Photographic Style:* This usually comes through in the sample photographs you show your clients, just make sure they understand beforehand what you offer and don’t offer since this may be a part-time gig for you, and you may or may not be associated with a studio. Perceptions are as unique as thumbprints. You may have been referred to by a friend where the couple is overwhelmed with everything and left the decision for wedding photography last (It makes you gasp, right?). Now the couple is scrambling and time is severely compromised, they are ready to just take their friend’s word and hire you without viewing any of your work or going through any of the steps mentioned previously. My advice, insist (You can e-mail the bride some pics

(Continued on page 13)

## WEDDING PHOTOGRAPHY AS A SIDE

(Continued from page 12)

to look at!). Finding out exactly what the bride and groom expect to see after the nuptials in photographs is just as important as having them sign a contract.

What this could mean is they are looking for photographs with a more creative, story-telling style with less posed photographs: a photo of just their torsos holding toasting goblets or close ups of her wedding gown and honing in on the buttons and bows. This could include traveling to an outdoor area to take most of the groups with hardly any in the church. It could mean they don't want you in their face every minute and want you to just take whatever your heart desires. Once during a visit to a co-worker's home years ago, she showed me her wedding album. These photos were nothing more than 5 x 7 or 8 x 10 portraits of posed individuals and groups with studio lighting. That's perfectly final, but I know my style would not have fit my coworker's idea of wedding photos.

- ♦ *Wedding Photographer Etiquette:* You will notice just how high emotions can run on the day they say "I Do" with even the most laid back couple. It is important never to lose your focus and composure when dealing with lots of adrenalin swirling around. Some things to note:
  - Dress appropriately, professionally, no jeans or tee-shirts.
  - Introduce yourself to the appropriate parties, and especially to the government or religious officials conducting the ceremony, DJ, bridal party, and catering manager.
  - Have business cards with you in case someone asks.
  - Make sure you have space at one of the tables at the reception and are included to have a meal. (This is protocol, all hired parties need their batteries recharged—which reminds me about your photo equipment batteries, always have back up.)
  - Inappropriate behavior, and I've heard stories, would be too many alcoholic beverages, insisting things like the 8-tiered wedding cake is moved to another spot for better lighting, or becoming obnoxious or intrusive while trying to gather folks for the different photographs.
  - It is appropriate to help things move along since you are on a time limit; consult often with the wedding coordinator, if there is one, and/or the DJ. It would not be appropriate to try and rush things to light speed, telling the couple you have another engagement after their wedding (One wedding per day is enough, in my opinion).

There's so much to wedding photography, much more than I can cover in one article. If you're itching for something other than streams or buildings, it's worth giving wedding photography a try. The next wedding you go to, do some preliminary work and see how your photos turn out and how you felt about getting into the thick of things. No matter what you decide, don't forget to enjoy yourself, and remember your services don't end after the wedding day like the other vendors; what you produce will be revisited time and again by the couple and their families for years to come!



### JOIN PSA TODAY!

Go to

<http://www.psa-photo.org>  
for more information



Photo by Walter Craig

### Member Gallery Available Online

There is now a member gallery available on the Club website [www.harrisburgcameraclub.com](http://www.harrisburgcameraclub.com)

Members can post up to nine images for public viewing that are not part of any of our competitions. You can also mark any of your competition uploads for public viewing. In order to make images viewable you must set your profile to viewable. If you choose to, you can enter an alias name. You also have the opportunity to enter a biography. Please take the opportunity to post some images. We all would love to see them.

**The Harrisburg Camera Club**  
**P.O. Box 1705**  
**Harrisburg, PA 17105**

**May/June 2007**  
*Ground Glass*

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- Recognition for quality and merit achievement in photography.
- Discount on purchases at local camera shops and picture framing shops
- Newsletter - *The Ground Glass*.
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