



# THE GROUND GLASS

January/February 2008  
Vol. 31 No. 3

## HCC's 75th Anniversary

Thanks to all who attended the 75th Anniversary Planning meeting on December 11th. The current group is well underway in planning some outstanding events for 2008 and beyond. Marie Phillips and I met with Tina Manoogian-King, Department Director Harrisburg Parks and Recreation on December 14th. The city of Harrisburg is also very supportive of our celebration and will be assisting as well as recognizing the club at various functions throughout the year.

There is still time to get involved. We certainly can use the help especially from both current and former members of the club. Some of the areas where help is needed includes:

- o **Editing our historical documents** for upcoming magazine articles and a Special Edition of our *Ground Glass* newsletter. Release date is Spring 2008.
- o Identifying and planning for the Club's **Retrospective Exhibit** of 75 years of photography by its members. The exhibit will be held in August or September 2008 at the Martin Luther King City Government Center. Some big events are planned to kick-off this exhibit. We definitely need more people to assist with this event!
- o Planning for a "**Day in the Life of Harrisburg.**" A free community event involving capturing images of Harrisburg. This is scheduled for the month of August 2008.
- o Planning the "**Photographic Forum,**" an event bringing in professional photographers who will discuss pertinent topics in photography today. This is scheduled for September 2008.
- o Planning the **Youth Photography** course. A one day workshop where our members mentor teens in the learning more about photography. This is scheduled for July 2008.



Please help us out. If you are interested contact me at harrisburgcameraclub@yahoo.com or give me a call at 717-737-9251. **Our next planning meeting will be held on Tuesday, January 22, 2008 at 7:30 pm** in the community room at the Camp Hill Giant Foods Store. Thanks in advance!

*Submitted by Don Uvick  
Chair, 75th Anniversary Committee*

## Digital Image Competition Tuesday, January 8<sup>th</sup> at 7:15 pm

Our judges for the next digital competition will be Carl Socolow and Ed Hidden. Carl is a familiar face to the HCC. Carl is a commercial photographer and also a fine art photographer. Mr. Socolow has also received a Guggenheim fellowship to continue his documentary photography of the artists of the Mexican village of Mata Ortiz. Carl has helped the Camera Club out with judging many, many times in the past. Ed Hidden is our second judge for the digital meeting. Mr. Hidden is a photographer that works for and with "I Stock" internet stock photography sales. One of Ed's responsibilities is screening and inspecting the quality of new photographers and images that are accepted of sale by the stock agency. Ed has been a judge for the Camera Club before.

Please have your images uploaded to the Camera Club site by Friday, January 4. If you have any problems please contact Tom Wenger in the evening at 554-4944. (See page 2 for submission guidelines.)

*Submitted by Andy Hoff*

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# Club Calendar

Date	Event	Details
Jan. 8	Competition	7:15 pm at the GIANT community room in Camp Hill. Projected Image Competition. <i>See page 1.</i>
Feb. 12	Competition	7:15 pm at the GIANT community room in Camp Hill. Education night and print critiques.
Feb. 18 - Mar. 24	Exhibit	Quotable Photography #2 at the Keystone Gallery ( <i>see page 3</i> ). Reception on Feb. 22, 6 to 8 pm.
Mar. 11	Competition	Projected Image competition. 7:15 pm at the GIANT community room in Camp Hill.
Apr. 8	Competition	Image of the Year Competition. 7:15 pm at the GIANT community room in Camp Hill.
May	Event	6 pm, Harrisburg Camera Club Banquet and Awards presentation Location TBD
May	Special Event	75th Anniversary Special Exhibit, Ellis Wolfe Exhibit. Exhibit of photography from our 50 year member Ellis Wolfe. The exhibit will be held at the Keystone Photography Studio and Gallery in Camp Hill.
July	Special Event	75th Anniversary Special Event, Youth Photography Course. A special "day camp" program where area youth will be provided classroom and hands-on photography instruction. Some images taken during this program will be on display at a "special" Harrisburg location.
Aug.	Special Event	75th Anniversary Special Event, A Day in the Life of Harrisburg. A free community event where the community will be invited to capture images of downtown Harrisburg. Club members will be at key locations throughout the city to help with tricks/tips
Aug. or Sept.	Special Event	"The Harrisburg Camera Club: 75 Years of Celebrating Photography". Retrospective of photography from past/current club members. Exhibit to be held at the Martin Luther King City Government Center
Sept.	Special Event	75th Anniversary Special Event, Photographic Forum. Professional photographers will be on hand to provide a panel discussion on relevant topics in photography. It will be held at the Midtown Cinema in downtown Harrisburg

Some Club Field Trips were not finalized as of the printing of this publication. Check out the Club's Website at [harrisburgcameraclub.com](http://harrisburgcameraclub.com) for additions to our club calendar events!

## Specifications for Digital Submissions:

- **Dimensions:** 1920 pixels horizontal /1920 pixels vertical ( the image cannot exceed 1920 pixels on its longest side) The web submission form will automatically size the images so they do not exceed these measurements, however, this is not done until the full file size has been uploaded. To limit upload time and excess bandwidth usage on our servers, please resize your images appropriately prior to upload. Additionally, while we are satisfied with the results of the image resize system, thorough testing has not been done at this point, so to ensure the highest quality presentation of your work, please have it resized prior to upload.
- **File Format:** Baseline JPG. PLEASE DO NOT SAVE YOUR JPG AS A PROGRESSIVE JPG FILE. Progressive JPGs will be read by the Web site. However the large format images used during the competition may not display properly if the files are saved as progressive files.
- **Compression :** The image file size must be less than 1.8 MBs.
- **Media:** Internet submissions only.
- **File Name:** our application will automatically rename your files



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<http://www.psa-photo.org>

for more information

## For Sale

Canon 28-70mm f2.8 L series zoom with 77mm filter the lens also has both front and back caps and the Canon dedicated shade. \$600.

Contact Carl Socolow at 763-7760 or [carl@socphoto.com](mailto:carl@socphoto.com)

## Member Discounts

Thanks to all the fine businesses offering our Club discounts. Please take some time to visit and use their services. **Please note the conditions of the discounts, and have your membership card with you.**

- **The Art Center Framing** (Mechanicsburg) 697-2072
  - ◊ Metal Frames at cost with customer assembly
  - ◊ All other framing materials including mats, glass, foam core, wood frames, etc., at 50% off retail prices.
- **Ritz Camera Center** (Colonial Park Mall) -10% Student Discount
- **Ritz Camera** (Camp Hill Shopping Mall) - 10% Student Discount
- **Ritz Camera** - (Harrisburg Mall) - the 10% Student Discount.
- **Fine Art Photo** (Lemoyne) 10% off Film, Photofinishing and used equipment
- **Cutler Camera** (Strawberry Sq & Colonial Park) 10% off Processing
- **Carlisle Camera** (Mechanicsburg) 10% off everything but selected hardware.
- **Dan's DVD Studio #24** (Mechanicsburg at Carlisle Camera Shop) 10% off from all services below. Contact Dan's DVD directly. It is independent of Carlisle Camera Shop.
  1. Studio Family Portrait service
  2. DVD transfer from video, Custom DVD slide show from photos
  3. Computer, notebook fix, upgrade. Home network install & support for both wired/ wireless
  4. MS office, XP User training
  5. Web hosting, designing including inexpensive e-Commerce (credit card, check transaction)
- **Adams Art & Frame Studio** (Harrisburg) - 5% discount on all framing and matting services. Higher discounts are possible if there is enough volume. Contact Dave Adams for more details on volume discounting.
- **Jupi's Art Gallery & Custom Framing** (2159 Market Street, Camp Hill PA) - Camera club members get a 15% discount on all framing orders. Contact Jupi T. Das (717-236-1797) for more details on the discount.

## Call For Entries

# Quotable Photographs #2

## HCC Exhibit at the Keystone Gallery

4409 Carlisle Pike, Mechanicsburg PA

**Theme:** A repeat of the very successful HCC show at the Midtown Theater in 2007, this exhibit again challenges the photographer to pair their images with notable quotations which best capture the essence of the photograph.

**Exhibit Dates:** February 18 – March 24, 2008.

**Reception:** February 22, 2008, 6 to 8 pm.

**Image Intake:** At the HCC meeting on February 12<sup>th</sup>, February 18<sup>th</sup> at 1 PM at Keystone, or by other arrangement with Larry Rankin or Marie Phillips.

**Please consider wrapping** your images in protective material that is labeled with your name and can be easily reused when the exhibit is taken down.

**Quotation & Image Information Submission:** Please send VIA EMAIL to Larry Rankin at [lsrcphoto@comcast.net](mailto:lsrcphoto@comcast.net) by *FEBRUARY 12*. Include the following:

- Photographer name, phone number, email address
- Image titles
- Image prices or NFS
- Quotation for each image (source of the quote should be included and please confirm accuracy of quotation before sending)

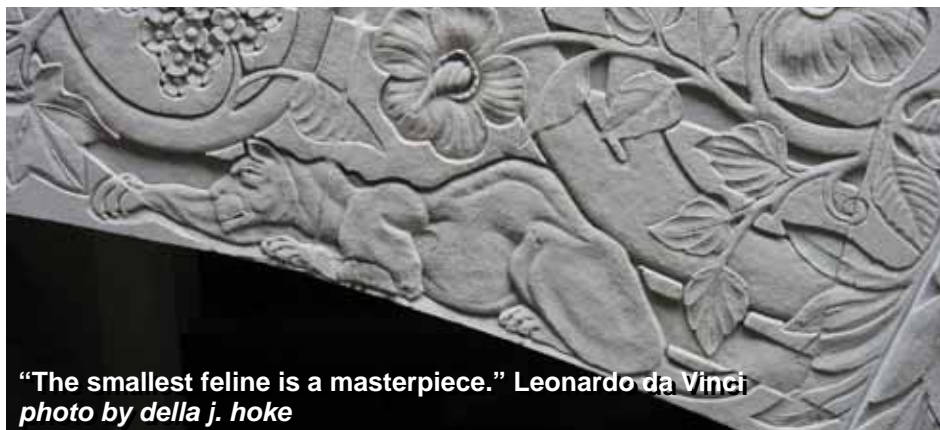
**Entries:** Two images per person. The space allows about 40 images to be hung. We will jury the second image if submissions exceed the available space.

**Framing:** Images must be matted and framed, **including a wire**, ready to be hung. **NO** saw toothed hangers. We strongly recommend "gallery" matting and framing (white or off-white mat and simple dark frame) rather than "decorative" matting and framing (ornate frames, colored mats). **PLEASE ATTACH PHOTOGRAPHER NAME AND IMAGE TITLE TO THE BACK OF EACH IMAGE.**

**Entry fee:** \$5.00 per image.

**Image pickup:** March 24<sup>th</sup> or 25<sup>th</sup> at Keystone Gallery or by special arrangement with Larry Rankin or Marie Phillips.

*Submitted by Larry Rankin for the Exhibit Committee*



**"The smallest feline is a masterpiece." Leonardo da Vinci**  
photo by della j. hoke

# Here's Something to Chew On

*Commentary from Andrew Hoff*

What does photographing; "Star Trek" and the Holidays have in common? Now there's a great question! Over the Holidays you know someone will break out an old photo album or several pictures. They may reminisce about a deceased loved or the memories of past holiday get-togethers. You too will drift back to those times, of past Christmas celebrations both good and bad. The long rides to relatives, the weather, bizarre presents, a family holiday argument, a husband and wife's first Christmas together and moments that we many times take for granted. There are a myriad of memories we all have, both good and bad that makeup this time of year and many times we keep them inside, only revisit them though our mind

Now that I have set you up, let's get back to photography. Both photography and "Star Trek" have transporter rooms. You know on "Star Trek", the captain and crew were many times transported back in time. On many occasions my images transport me back in time. Looking at photographs I have made over the years recalls both the mental and the physical conditions of the time. To remember the tiredness, the heat, the cold, the exhaustion, the frustration, and the exhilaration of capturing that moment; these are the memories that transport me back to the click of the shutter. I also recall the disappointment of images I thought would be great, but those mistakes motivate me to work harder and not to repeat them. Conversely, there are images that I thought would be average that



have fascinated me on how they just seemed to hit the right note.

This festive time of the year reminds me of photography. We are aware of the images that we have missed when we have left the camera behind or images we didn't take because we were not emotionally invested in the moment. Like loved ones or looking at photo albums from the past we may have taken those moments for granted. To photograph better you need to be emotionally and mentally devoted to the image. You need to be connected and invested in the image so when you see that image again you can recall the moment. Like the Holidays and "Star Trek" the best images you will make will remind you of the times and transport you back to the moment.

## Photo Ops

*From Linda Mills:* The Formal Gardens at the Masonic Village outside of Elizabethtown is a great place to spend time taking photos. It isn't far to drive and offers photo opportunities almost every month of the year. Sometimes we forget to look close to home.

*From Linda Sweger:* Community Gardens (and other community gatherings) are another source for capturing images.

*From Della Hoke-Uvick:* It's time again for the food, animals and competitions at the annual Pennsylvania Farm Show. But can we get beyond the usual scenes and capture something different this year with our cameras?



*Photos by  
Linda Sweger &  
Robert Job*

# Member Review

By Cliff Tooker

With all the zoom lenses out there today, it's easy to forget that us old guys used to have to work with fixed focal length lenses. I admit I have replaced most of my fixed with zoom. They are a great help when trying to frame a subject from a place you **can't** move from. Try picking a focal length some day and don't change it all day. Move your body to get in the right position for the image. See if this doesn't change your idea of how the image should be made, instead of how you can take it easier from where you are. You'll find yourself moving around the subject and getting closer even with the zoom on your camera.

## AF DX Fisheye-NIKKOR 10.5mm f/2.8G ED

Tech Specifications from Nikon:

Ultra wide picture angle of 180 degrees. Equivalent to 16mm focal length on 35mm. Minimum focus distance of 0.14m (5.5 in.) from the lens front, makes extreme close-ups possible. Extra-Low Dispersion (ED) glass element minimizes chromatic aberration. Nikon D-type design provides precise distance information for flash and ambient light exposure processes. G Type DX Nikkor is designed exclusively for use with Nikon Digital SLR models. Focal Length: 10.5mm, Maximum Aperture: f/2.8, Lens Construction: 10 elements in 7 groups, 1 ED Element.



I've been using this lens for about three months now. I have used it indoors and out, with and without flash. It has been on my most wanted list because I used the 16mm (35mm) lens earlier in my working days and found it to be a useful addition to my wide angle as-

sortment. It is a "right moment" type lens. Something you will rarely leave on the camera for any length of time, but if it's in the bag when that broad vista with a close subject needing to be included pops up it's great. With a minimum aperture of f/2.8 and good lighting your depth of field is 6 inches to infinity. Since the picture angle is 180 degrees one must be observant of ones feet, both your own and the tripods. There is surprisingly little distortion if you watch keeping the camera level, tilting up or down will increase same. In a room 15x20 using a Nikon SB600 flash with the wide angle diffuser down the flash will fill the frame. Strictly a digital body lens, no aperture ring, you can manual focus but the auto focus is so fast (less than half a twist). I enjoy trying to find ways to use this lens and make it work. I guess I can say it "can't wait for spring".



The Harrisburg Camera Club welcomes the public to all of its meetings. The Club meets the second and/or third Tuesday of each month at the GIANT Super Food Store Community Room, 3301 Trindle Road in Camp Hill.

Our season runs from September (kickoff meeting) through May with various summer activities. To find out more about the Club and its activities, call one of the officers below, or email [harrisburgcameraclub@yahoo.com](mailto:harrisburgcameraclub@yahoo.com).

In case of inclement weather, please call Andy Hoff at 975-0630 to find out if the event has been canceled. Local radio and television stations may also announce cancellations during the winter months.

The Club is a group member of the Photographic Society of America (PSA). Membership is open to all regardless of sex, race, religion or national origin. More information is at their web site: <http://www.psa-photo.org>.

Annual dues are:

- \$12 for individuals (on/by first meeting after kickoff)
- \$15 for individuals (after first meeting after kickoff)
- \$10 for additional Family members or Students
- \$7.50 After January 1

Make checks payable to Harrisburg Camera Club and send to PO Box 1705, Harrisburg, PA 17105.

### Executive Committee

2007/08

#### President

Tom Wenger

#### Vice President

Andy Hoff

#### Secretary

Marie Philips

#### Treasurer

Cliff Tooker

#### Ground Glass Editor

Della Hoke-Uvick

#### Past President

Don Uvick

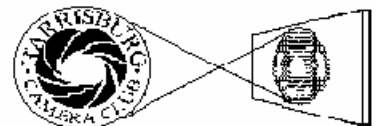
**"Dedicated to promoting the interest and education of photography"**

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[www.harrisburgcameraclub.com](http://www.harrisburgcameraclub.com)

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This year the world experienced a somewhat unusual phenomenon. The ability to see a comet without the aid of a telescope or other optical devices. In late October, the Comet Holmes became visible in our night sky. On October 24th it expanded into a perfectly round, bright little disk in binoculars and telescopes. Later in the month of November it became more visible with the naked eye. As described on the *Sky and Telescope* website, "Its startling outburst, however, has a precedent. The comet was also in a major eruption 115 years ago, in November 1892, when English amateur Edwin Holmes was the first to spot it."

I observed quite a few photographs at the *Sky and Telescope* website. Some were outstanding images taken with very fast lenses with large fixed focal lengths. I also saw quite a few acceptable images taken with prosumer\*-type equipment. Well, always open to the challenge, I decided to give it a try. I used the information provided by the individual photographers who had images on the website's gallery. Using my Canon EOS 20D I proceeded to go out on a fairly clear evening.

On November 7th, I got my gear; tripod, camera, zoom lens and went as far as my own backyard. I had printed off some pages from a website which gave me the exact location to look for the comet:

"After dark, go outside, find a spot where bright lights don't glare into your eyes, and face northeast. Look high for the W-shaped constellation Cassiopeia, a landmark of the autumn sky. The W is standing on end, and it's about the size of your fist held at arm's length. Look lower right of Cassiopeia by about a fist and a half at arm's length. The brightest star there is Mirfak, also called Alpha Persei. Comet Holmes is close to Mirfak,..."

The directions were exact. There it was in the night sky. I could see it without the use of my camera. I decided to use similar settings described by another photographer on the website. In my case, I did tweek the f-stop and shutter speed to accommodate a faster ISO. I had learned several months ago that you could expand the 20Ds ISO range to 3200. So, I decided to give in to any noise that would be generated at this ISO given that I did not have a fast lens. After a few trial and error shots I decided to capture the comet at a focal length of 390 mm, and an exposure for 15 seconds at f/13.

As shown with this article, I was successful in getting the image. Of course, the image does show star trails since I was not using any device to accommodate for the earth's rotational movement. Star Trails are always immediately more apparent in your images when using a zoom or long fixed focal length lens. It becomes visible later when using a wide angle lens.

Will I continue to explore astrophotography. Yes, the opportunities are plentiful for the photographers to experiment with images of our night sky. I recommend trying to making timed exposures of landscapes during the evening hours and try to create images with strong star trails as your background.

## Photographing a Comet



Chose a location with limited ambient light on a night with a new moon, where the moon hasn't yet risen, or after it has already set. You want to chose a time when you can get the darkest sky. This will make the light from the stars is more pronounced in your images. Then just experiment with composition and exposure times. Enjoy!

More opportunities to see and possibly photograph events in our night sky is on tap for 2008. The first begins will take place on January 3 and 4 with the Quadrantid Meteor Shower. The best viewing times in the US will be in the early morning of January 4th.

*Submitted by Don Uvick*

Editor's Note: There was an article about this subject in The Patriot News on December 30. The article is by Jerry L. Gleason and is about David Lassiter of Middle Paxton Township. Go to [www.pennlive.com](http://www.pennlive.com) and use 'backyard astronomer' as search words.

\*a product that is targeted to and appeals to both professional and consumer buyers.

## More Astro Photo Ops

February 1, 2008: View Venus and Jupiter close together in the morning sky. The first conjunction occurs early in the morning before the sun has risen. The planets will rise together in the east about 1 1/2 hours before the sun. Other planetary conjunctions can be found at [http://stargazing.suite101.com/article.cfm/planetary\\_conjunctions\\_for\\_2008](http://stargazing.suite101.com/article.cfm/planetary_conjunctions_for_2008)

February 20, 2008: Lunar Eclipse. View this event in the east between 10:00- 10:52 pm. The next one will not be until 2010.

August 10-18, 2008, All planets will be visible in the evening sky. Such event only happens about every decade.

# Film vs. Digital

By Charlie Hubbard

Before I even get started, I would like to offer my sincerest apologies for my blatant attempt at cheap sensationalism as evidenced by the title above. Indeed, it's only intent was to attract your attention with spine tingling anticipation of the ensuing - shall we say lively discussion. In all honesty, this title should read Film AND Digital, because there is no battle here, there is no war. If anything, we should view our differences as petty sibling rivalry. Regardless of which 'side' you are on, we're all on the same side; we all have chosen photography as our creative outlet; as our means of artistic expression, we simply use different tools. Besides, life is never Black & White with opposites and extremes anyhow, if one shoots film but subsequently scans and processes digitally ... to which 'side' do we then claim allegiance? No, there are truly no sides here.

I was once a woodworker. I have used both hand tools and power tools, in fact, I became interested in photography through my woodworking. A friend once asked me to make her an abstract wine goblet. I wanted to keep a record of it, so I had another friend take a few pictures for me. Those pictures



were amazing, the lighting and shadows made my hunk of mahogany look even better than the original item. So I borrowed Mom's Canon AE-1 and schlepped on down to my local library to learn how to use it so I could document my other woodworking projects. (This was before Al Gore brought the Internet into our homes.) Six months later, I began to shop for my own camera. I was happy with Canon, so that helped narrow my search. My first major, if

not controversial decision was 'Manual or Electronic.' I opted for the Canon T-90. I like innovation and I (usually) welcome change and the T-90 had some very exciting features. As with all things new, negativity tinged the edge of current editorials for this new camera, which over time was to be crowned a technological milestone in imaging equipment. Cool, I guessed good.

Over the years, as my hair began to change color, I also noticed an increasing percentage of my images began to be slightly out of focus. Ergo my next controversial decision was the dreaded auto focus. Trying to save money, I bought a Canon EOS-630 - and hated it. I traded it on an EOS-1 before the year was out.

When I decided to go digital, I did what I thought was the safest means of taking this step, I tested the waters with a digital point & shoot. There are Pros & Cons to this approach. I did discover the ease of 'developing' my images since I al-

ready had a PC and Photoshop, but conversely there was a pronounced shutter lag in the auto focus, the electronic zoom was slow and not very precise, and the actual image capture was delayed, all of which often led to missing the shot. The experience was enough to realize that when technology advanced to the point where I felt I wasn't taking a step backward in functionality, (and my wallet allowed) I would be going digital with a SLR. That day came about three years ago and I have not regretted it since, in fact I've even upgraded my equipment already. Yes, I kept my film camera and yes, I still use it from time to time.

There is quite a long list of benefits of digital, some are obvious and others only present themselves once you've personally experienced both tools. No, digital is not perfect, there are still times when film excels. But over all, I believe images display better after adjusting levels and contrast, after burning & dodging, after cropping and stitching panoramics in Photoshop. Similar adjustments can be done with film in the darkroom also, but I have not the expertise to do so in B&W, let alone in Color. Besides, group shots (sorry but this must be said) are always more fun when you can take someone's eyes looking aside and replace them with their eyes from a second shot where they were more attentive but someone else was making faces. A true representation of the moment? Perhaps not, but it could very well have represented the moment a second earlier or later; the moment that I didn't capture.

I grew up in the sixties, and my musical tastes leaned towards general distortion and the new psychedelic sound. I still appreciated Classical and Jazz, but this new Jimi Hendrix sound was exciting. Perhaps unrelated (but I doubt it) when I shot film, I was fascinated with creating a different look. I shot infrared film, photographic Vaseline smeared on a UV filter, shooting through textured glass and a rain soaked window, the Harris shutter, and multiple exposures all provided me with that level of distortion that I craved. Today as I look back, I think that was simply a phase that we all go through, because now that I have unbelievable flexibility in distorting my image digitally, it suddenly seems sophomoric and cheap to do so. However, that doesn't mean that from time to time I don't still 'create' images in Photoshop vice capturing them solely in the camera, but the distortion factor is not as great an attraction as it was with film, back in the day when it took more work and ingenuity to obtain.

I don't remember cars before automatic transmissions or power steering, but I do remember when they were both an optional luxury, and I do remember when a turn signal was an after-market accessory. I've never used a camera without a resident exposure meter nor do I remember cameras without Shutter/Aperture Priority settings. In the final analysis, technology marches on, digital photography was her previous step and I look forward to the next innovation that will ruin Photography.

# Photo Op: Hawk Mountain

Just the name Hawk Mountain conjures up all sorts of thoughts of what one may encounter there.

Actually Hawk was the name the locals gave the mountain because it is located on the flyway of hawks and other raptors during the migrating season. The area is alive with photo opportunities of all sorts—scenics, fauna, and flora.

Hawk Mountain is located along the Appalachian Flyway, off Route 61 in East-Central Pennsylvania offering, outstanding mountain vistas year-round. The mountain was the first refuge for hawks and other raptors in the world.

Hawk Mountain had a colorful beginning in 1931. Back in those days, the depression era, to be exact, a tidy sum of \$5 was put on the goshawk's heads by the Game Commission of Pennsylvania, bringing out an abundant supply of shooters vying for the bounty. Richard Pough, a budding ornithologist, visited the mountaintop in 1931 and was appalled at the shooting of the birds of prey. He could do little to stop the practice by himself. But the many photographs he had taken of the dead birds caught the eye of one Rosalie Edge, a well-known conservationist activist from New York City. Rosalie *could* do something. She leased 1400 acres of the mountain in 1934, and, with the help of a few others, put an immediate stop of the slaughter of the birds of prey. Today, after such a turbulent past, the area is a beautiful place to visit either to photograph or to just sit on one of the rocky outcrops and just take in the magnificent birds of prey as they fly by.

Hawk Mountain Sanctuary, as the mountain is known by today, has grown to 2600 acres and has numerous trails to rocky outcrops in different directions. Some trails are: South Lookout, Beyond South Lookout, Skyline, Escarpment, Express, Sunset Overlook and River of Rocks, which drops 700 feet to a boulder field much like the one at Hickory Run State Park.

A parking lot for about 300 cars is near the Visitors Center where one can pay the modest \$5 adult, \$4 senior or \$3 per child (6-12) trail fee which helps maintain the Sanctuary and conservation and educational programs at Hawk Mountain. One can join the Conservancy at \$35 single or family \$40 both per year. Members get free access to the trails once they join.

On a clear day one see almost forever in the many directions from the 1500 foot plus high mountaintop. Autumn and Spring are the prime times of the year to see the hawks during



their migrations which bring out the largest numbers of “birds of prey counters”.

It is recommended that you arrive either before 10:00 am or after 3:00 pm because the lots fill up during this time of the year.

The Visitors Center has indoor restrooms, light food and bottled water, a bookstore, Wings of Wonder Gallery, a collection of full size sculptures of the many different raptors, and other things all related to Hawk Mountain. The trails are open year-round, 365 days a year from dawn to dusk. (Editor's note: there are no trash receptacles beyond the Visitors Center - you must carry out your trash if you picnic anywhere on the property.) I have been there numerous times and find it an all-inspiring experience.

Hawk Mountain is roughly an hours drive from Harrisburg. The directions are:

- take I-78 EAST
- to Exit 29B (Rt. 61 NORTH)
- Go 4 miles RIGHT at a blue Hawk Mountain sign (Dreherstown)
- Cross RR tracks and Little Schuylkill River
- Go 2 miles to top of mountain; turn RIGHT into parking lot.

*Submitted by George Shearer*

## Digital SLR Technologies to Check Out

Here are some items to check out in the upcoming year. In 2007 these technologies were growing for DSLRs and will certainly be popular in this New Year.

Use your favorite browser to learn more about these and other offerings for 2008. *Submitted by Don Uvick*

**Face detection:** Camera manufacturers are beginning to incorporate this technology into their cameras. Some started back in late 2006; possibly earlier. The idea is that the camera automatically detects the position of a face and uses this data to set the focus and exposure.

**In-camera tagging:** In-camera keyword tagging is a way to make sure you can locate your photos once they are uploaded to your computer. All the work is done in the camera with preloaded tags or ones, which you have created.

**Live Views:** More DSLR cameras are providing live previews directly on the LCDs. This is giving photographers more time to see what is going on around them.

# Club Album



Dave Adams of Adams Custom Art & Frame Studio was HCC's Guest Speaker last November. Dave gave great info and tips about framing photos. *Photo by Babu Rangasamy.*

## Welcome New & Returning Members

Bill Engard & Thomas Kramer

## Congrats & Thank You

Thank you to all who submitted entries for our club logo. Charlie Smith's submission was selected as the winner. The winning logo will now be used on our official correspondence for the club. Charlie also provided the club with a new brochure and a special 75<sup>th</sup> Anniversary logo. Thank you from all our members!



Gary Dwight Miller and Rusty Baker were the judges at the October competition. their critiques and analysis of our work was concise and a great aid for all who attended.

*Photo by Babu Rangasamy*



Virginia Caputo was HCC's Guest Speaker at the September Kick-off meeting.

*Photo by Babu Rangasamy*

The Kickoff meeting in September started with a special program by Virginia Caputo. Virginia shared her background in photography, her dealings with vintage photography as well as her creative Scanograms. The technique basically involves placing two or three-dimensional objects onto a Flatbed scanner. Leaving the lid up will create a black background. Virginia smudges the glass and welcomes dust etc to create her images. She uses a variety of EPSON scanners but you can use any brand of scanner.

At our October Projected Image competition, our judges had some great comments. Gary Dwight Miler spoke of important components in your images. You should always be "...looking at the light...looking at the color...looking at the composition." Rusty Baker said that there is "always something interesting about a heap of stuff." and his observations suggest that we find an "organic quality to an inorganic object."

Dave Adams gave us great tips on how to properly frame our photos. Here are some: use acid free or rag mats, not just "buffered"; tape your photo to the backing board, not the mat; mat hinges are great to connect the mat to the backing board; glass is best cleaned with TruVu Glass cleaner, Bounty Quilted paper towels and a horse hair brush.

*Submitted by Don Uvick*

The Harrisburg Camera Club  
P.O. Box 1705  
Harrisburg, PA 17105

January/February 2008  
*The Ground Glass*



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